

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 16, 1992

Fee hike may halt student's degree

by Warren B. Ferguson

For University of Alberta student Doug Dowhaniuk, the recent decision to raise tuition fees by \$200 per year will mean that finishing his degree may not be possible.

The 31-year-old Metis is in his second year of studies but is questioning whether he can afford to return next year.

"I want to stay in school, but I just may not be able to afford it. Next year I just might take it off and work. This year has been hard enough, but next year will be worse."

Unlike Treaty Indians, the Metis are not provided subsidized education from the Department of Indian Affairs. "I don't get a cheque every month like they do. I have to go through the normal process of student loans, like everyone else," he said.

Dowhaniuk is reminded of the difference between Natives with treaty status and himself each time the rent is due and when he has to buy new textbooks.

"I had a very rough time last term. My marks were affected because I was worrying about paying the rent. Right now, I can't even afford books. I need another book but it is one I can't afford. I guess I will have to wait."

In an attempt to graduate sooner,

Dowhaniuk wanted to enrol in another course this semester, but once again, money was too tight.

Dowhaniuk said he fears that university education will only be for the few that can afford the increasing fees. The University's decision to increase tuition fees, he said, will erode accessibility to post-secondary education.

"I want an education, but it is hard to get an education the way things are now. By them raising the prices, they are knocking us right out of the picture."

"An increase at this time in the recession will make an elitist institution. People like myself will not be able to come to the University. Only those from rich families will be able to come here. People from working-class families will be excluded. If that is what [the administration] wants, then that is what they will get."

Dowhaniuk sees his education as a mean of escaping poverty and finding a good career. At age 31, Dowhaniuk is eager to finish his program and build a career, but now wonders if he can afford to.

"I felt that this was my last chance at school. I worked ten years to come to school and I know this is my last try. If they keep raising

See DESTITUTE p.2



WHO LOVES YA, BABY?: A demonstrator takes a break from protesting pulp mills and the like to greet a furry friend. The demonstration last Thursday on Jasper Avenue included sign-waving, singing and speeches on the economic and moral motives for the Athabasca Peace River Project.

Campus groups call for review of Human Rights Office

Autonomy from the University called into question

by Karen Unland

Campus groups are calling for an independent arm's-length review of the Office of Human Rights, but the Administration wants to conduct its own internal review.

The December resignation of human rights officer Suzanne Anselmo prompted the calls for a review. Anselmo was the second officer to resign since the office was founded in 1990 - Anne Pellatt resigned from the same post in February 1991.

Many of the concerns about the Office centre on its autonomy with regard to the University. Representatives from the Academic Women's Association have met with president Paul Davenport and vp student and academic services Lois Stanford and have asked for the independent review.

Others share the AWA's concern about the autonomy of the Office and the independence of the review. According to Graduate Students' Association president Ken Ross, those who have complaints against the University cannot go to the Office of Human Rights and expect to hear the full range of possible action.

"Are they going to tell us, if it is in our best interests, that we should

sue the University?"

"It's turned out to be an apology centre for the University," said Katrina Haymond, Students' Union vp internal.

Haymond has written a letter to Stanford supporting the AWA's calls for an independent review, to occur before Anselmo's replacement is hired. She said it is important that outside experts rather than University officials study the office to ensure an accurate assessment of the problem. The GSA has also sent a letter in support of the AWA's requests.

According to the AWA, there are also problems with the Office's mandate.

"There is a discrepancy between the original proposal as laid out by a group of academic women in 1990... and what the Office actually does," said Sandra Niessen, president of the AWA.

The Office was meant to deal with sexual harassment and employment equity, but since its inception it has also been asked to organize human rights education. Niessen said that with the present structure and mandate of the Office, it cannot deal with all the human rights concerns at the University.

"We are very anxious that the

Office play an advocacy role on campus."

The AWA has said that the Office's unclear mandate has resulted in a heavy workload for the office's two employees, director Fran Trehearne and the human rights officer.

The SU and GSA were also quick to point out that their criticisms are not directed towards director Fran Trehearne.

"It's not that the people in the Office aren't doing a good job," said GSA vp internal Steve Karp. "In some areas they've been overextended and overworked."

Director Fran Trehearne is very competent, said Haymond.

"He's working within the limitations of the Office."

The SU's Ombudservice, which sometimes refers people to the Office, also believes it could be more effective.

"We believe it is imperative that when we do see cases that need the attention of the Human Rights Office, that those cases be investigated thoroughly. We have strong concerns about the ability of that Office to do that now," said ombudsperson Sean Kennedy.

Stanford was not available for comment.

Faculté students launch petition

by Karen Unland

Three students at Faculté Saint-Jean launched a petition on Tuesday to inform Premier Don Getty that his comments on official bilingualism and multiculturalism do not represent the views of all Albertans.

The three students - Michael Biollo, Denis Fontaine, and Claire Dickens - are hoping to persuade Canadians that many Albertans are committed to the policies of bilingualism and multiculturalism.

"It's hard to say whether the petition will have an effect on Mr. Getty," said Dickens. "It's important to note that is not our only goal. We want to make it clear to the rest of Canada that he was not speaking for all Albertans."

During Tuesday's bilingual press conference, the petition-launchers told media representatives and students that official bilingualism is essential to the fabric of Canada.

The petition will be circulated at campuses across Canada, as part of the effort to inform Canadians of

alternative opinions in Alberta.

Dickens also said the future of Faculté Saint-Jean may be threatened by Getty's comments. Students at the Faculté were angry about Getty's comments.

"Being an anglophone and having tried so hard to study French... I find it dismaying that my own provincial government won't even support my educational efforts," said third-year political science student Barbara Naslund.

The U of A Student's Union strongly supports the petition.

"I think what Getty said was ridiculous," said SU president Marc Dumouchel. "It's so blatantly directed towards getting some popular support from the Reformers."

The petition had 200 names as of Tuesday. It will be presented to the premier's office on February 4. Students interested in signing the petition can find it at faculty association offices on campus and Faculté Saint-Jean.



The ABC's of hockey
Alberta
the Bisons
and Colin James p.15

little lamb on a hill
run fast if you can
good Christians want to KILL you
and your life has not even begun
Morrissey



More Reader's Survey
We're looking for some
answers. Help us and
win fabulous prizes.p.9

Utah highlights GSA Week

by Karen Unland

Those who yearn for the good old days of protest and pacifism and activism and anarchy will find a kindred spirit in U. Utah Phillips, who will be speaking on Monday as part of GSA Week.

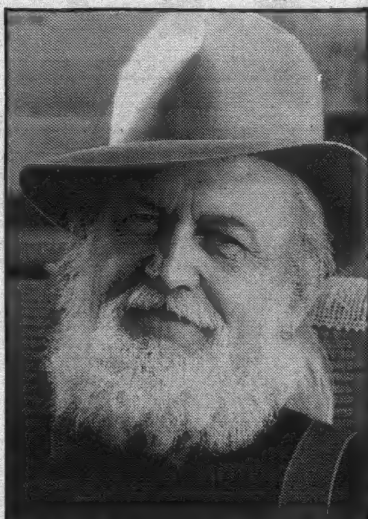
Phillips's topic is "The Politics of Oil and How the Peace Movement Got Its Butt Kicked in the Persian Gulf War," but his rather free style of speaking may lead him to such diverse topics as the tyranny of literacy, the value of anarchy, and the importance of the past.

Phillips says he will present "a whole separate range of ideas" for the peace movement to enable it to react more effectively to conflicts such as the Gulf War.

"Most everybody favours peace," but Phillips says those with economic motivations, the war contractors, are responsible for the Persian Gulf War.

"We need an economic analysis of who benefits from this."

His inspiration comes from his forty years of experience in the peace movement, his involvement with the Industrial Workers of the World, and his interest in pre-literate societies.



U. Utah Phillips

"My world is grounded in the speakers and listeners, and not in books."

According to Phillips, the predominance of literacy has allowed institutions to control what people think.

"Literacy develops great loyalty to institutions. Pre-literate cultures develop great loyalty to individuals."

He believes that although reading is good, the dependence on the

written word rather than the spoken word alienates us from the past.

"It's a question of circumventing and alienating the elders, robbing the elders of their role."

Phillips will also address television's role in the Gulf War. He says that television is not an acceptable replacement for storytelling and does not allow people to think critically.

"Television, even if it was in the 'right hands', still wouldn't do the job because there is no discourse."

Phillips calls himself an anarchist, and says that there are a lot of misconceptions about the word.

"I want to tell people not to be threatened by the word. Most of the great anarchists I know are paci-

Anarchists tend to be the most organized people I've ever met, because they have to make up the rules themselves, they don't have them dictated to them.

fists.... Anarchists tend to be the most organized people I've ever met, because they have to make up the rules themselves, they don't have them dictated to them."

As a member of the "Old Left," Phillips wants to let young people know that the labour and peace activists of the past have something to offer them.

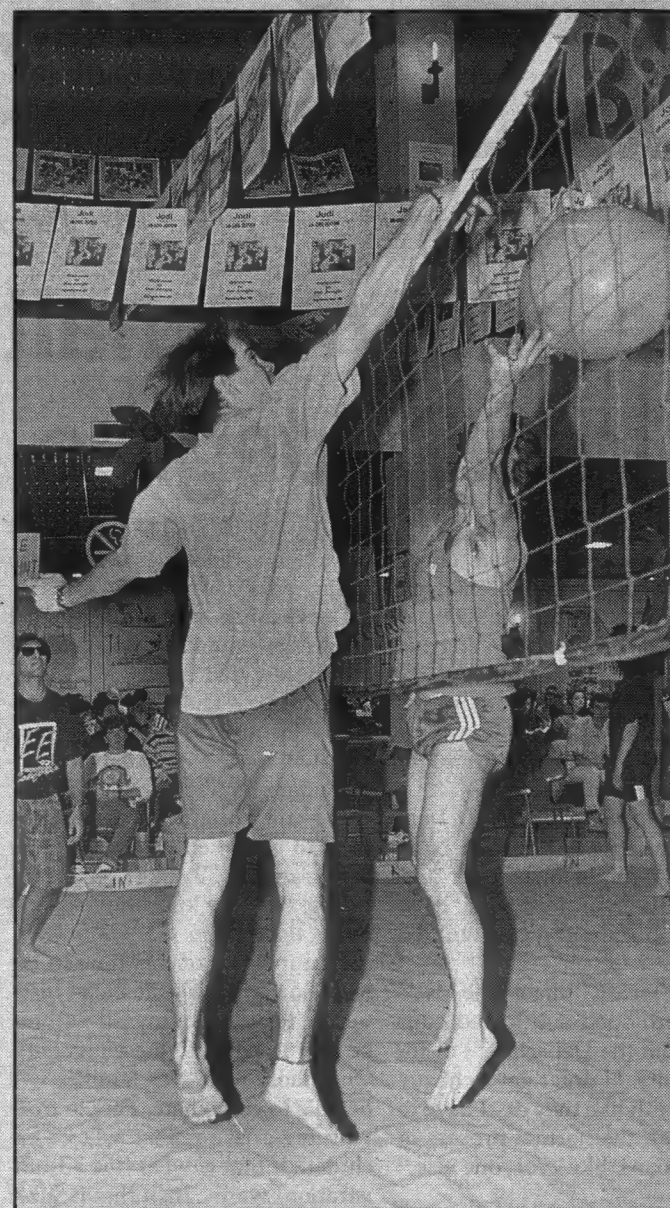
"What the Old Left has to offer is tenacity. These people who gave us the labour laws, the child labour laws, the mine safety laws... they're sitting in the greasy slop houses wondering 'why can't you do what we did when we had so much less, so little to work with?'"

He says that people can make a difference if they remember the past and their elders.

"Learn that history and learn that struggle and live that struggle."

Phillips will be speaking, and perhaps singing, on January 20 at 7 p.m. in the Tory Lecture Basement 1.

GSA Week will also address civil rights and the environment on Wednesday at 7 p.m. in TB-1. Cindy Kenny-Gilday will be speaking about "The Conflict of Environmental Values - Government and Corporate versus Aboriginal Perspectives." Chief Archie Waquan and Chief Tony Mercredi will talk about "The Mackenzie Delta Development and Legislated Poisoning of the Arctic Watershed."



Rachel Sanders

CALIFORNIA DREAMIN': The Electrical engineers have fun in the sun in CAB on Wednesday. They carried their theme of California beaches to the max by spreading sand in CAB Cafeteria and playing beach volleyball. Engineering Week concludes this Friday.

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Asthmatics can breathe easier

by Paul M. Charest

The University of Alberta's Health Services Peer Education Program and the Grey Nuns Hospital will be presenting a public seminar about asthma today between 4:00 and 6:30 pm in Tory Lecture B2.

The purpose of the seminar is to present facts, myths and information about the disease that affects about one million Canadians. The organizers will have a number of displays that will demonstrate new

technology developed to treat asthmatics.

"A lot of people who have asthma don't fully understand the progress of the disease. Sometimes it progresses to the point where different drugs are needed," said Peer Educator Alok Singh.

Singh also mentioned that in the past two years Alberta has had the highest rate of asthma deaths in the country and the disease has been steadily on the rise worldwide due to increasing levels of pollution.

DESTITUTE from p.1

prices, they will be killing people like me."

All that Dowhaniuk can hope for is for his six-year-old son Kane will be able to attend university—a hope that might be in vain if fees continue to rise.

"I have tried to teach my son to get a university education. I tell him 'you can do it,' but I know that

he won't be able to afford it because I won't be able to put him there."

Students' Union president Marc Dumouchel has projected tuition fees to steadily increase to nearly \$5000 by the year 1998. The prediction is the last thing Dowhaniuk wanted to hear.

"I can't see my son affording that, nor his mother and father. If he has to rely on student loans, who is to

say that they will be around? The way government cutbacks are going, I don't foresee a bright future for my son."

Dowhaniuk said he has a simple message to the University administration.

"Two-hundred dollars is like a fortune to me. All I can say is that I am lucky that I don't eat very much."

News volunteers:

If you want to be news editors when you grow up (or even if you don't), you should come to the news volunteer meeting on Tuesday at 4 pm in SUB 606.

Research animals weren't harmed

by Warren B. Ferguson

Allegations that University of Alberta scientist Larry Wang conducted unethical and harmful research on laboratory animals in the development of the Canadian Cold Buster are being challenged by the campus head veterinarian and animal welfare agencies.

On January 1, an animal rights advocacy group called the "animal rights militia" sent a letter to the media claiming that countless rats were frozen, starved and injected with various drugs in the development of the hypothermia-preventing snack bar.

David Neil, director of the University's Health Sciences Laboratory Animal Services and chief veterinarian for the campus said while the number of animals used in the Health Sciences per year is just over 100 000, all University animal research is subject to strict guidelines established by several ethics committees, like the Canadian Council of Animal Care. The CCAC, which has existed since 1968, assesses all Canadian campuses with regard to the administrative and scientific use of animals.

Neil said that if research is done using animals, researchers must prove to their peers that their work is scientifically meritorious and animals are actually required.

"We want to make sure that everything done with animals is for a reason," he said.

Neil said that while some pain and suffering may exist in the course of some research, his responsibility is to see that animals are well-managed and treated under proper nursing conditions.

"Some people may tell you that there is no suffering of lab animals, but I disagree with that view quite strongly. Everyone in the public has a right to know exactly what is going on. Quite frankly, I think we do what we do very well and very humanely.

"We do not say that animals do not suffer. We say that we manage it the same way you do with a patient in the hospital."

Neil said the charges against Wang are totally unfounded. "Nobody is going to convince me that the experiments were cruel and unusual... I am afraid that what [ARM] said is complete bosh."

Joy Ripley, Alberta SPCA president and University representative on University Animal Policy and Welfare Committee said she has visited every facility where animal research is done at the U of A and has found no evidence of mistreated animals. She added the cage level care of the animals at the U of A was excellent.

"I think protocols have always been carefully scrutinized and I doubt this incident will change anything.... I have to believe that the persons brought to the attention by the media [ARM] truly did not know what they were talking about."

Larry Wang stated his research was conducted under the strictest guidelines possible. He added he had given up fishing over 20 years ago because of his concern for the suffering of the animal.

"I don't like to sacrifice animals for something I can't justify."

See ANIMALS p.4



Denis Fontaine, Claire Dickens, and Michael Biollo answer questions about the petition they will be sending to Premier Getty on February 4. See story p.1

Paul M. Charest

SU to poll Albertans

by William Hamilton

The University of Alberta Students' Union is one of three Alberta post-secondary institutions interested in a trial opinion poll on public attitudes toward advanced education.

Students' Council passed a motion at its meeting Tuesday which would permit the SU to retain the Edmonton-based Foundation Marketing and Survey Group as its polling firm for a trial run of the survey. Under the conditions of the motion, however, the SU cannot pay more than half of the estimated \$5000 cost of the project. The remaining \$2500 is expected to be made up by students' unions at the University of Calgary and the University of Lethbridge.

The survey, as proposed by Foundation, would consist of a series of political and non-political questions to a sample of 1500 Alberta residents over the age of 18. If the SU were to continue polling with Foundation, the firm would conduct further surveys four times per year and analyze any changes in public opinion between polls.

The priority that Albertans place on post-secondary education, as opposed to such issues as health care and the economy, is one of the primary questions which the survey is expected to address, SU president Marc Dumouchel said Wednesday. "If people are forced to make a choice, what choices would they make?" said Dumouchel.

Knowing where Albertans place advanced education among their priorities would help the SU assess the effectiveness of their efforts to lobby government and business leaders, Dumouchel said.

"We don't know what works with the public right now," said Dumouchel. "We make educated guesses."

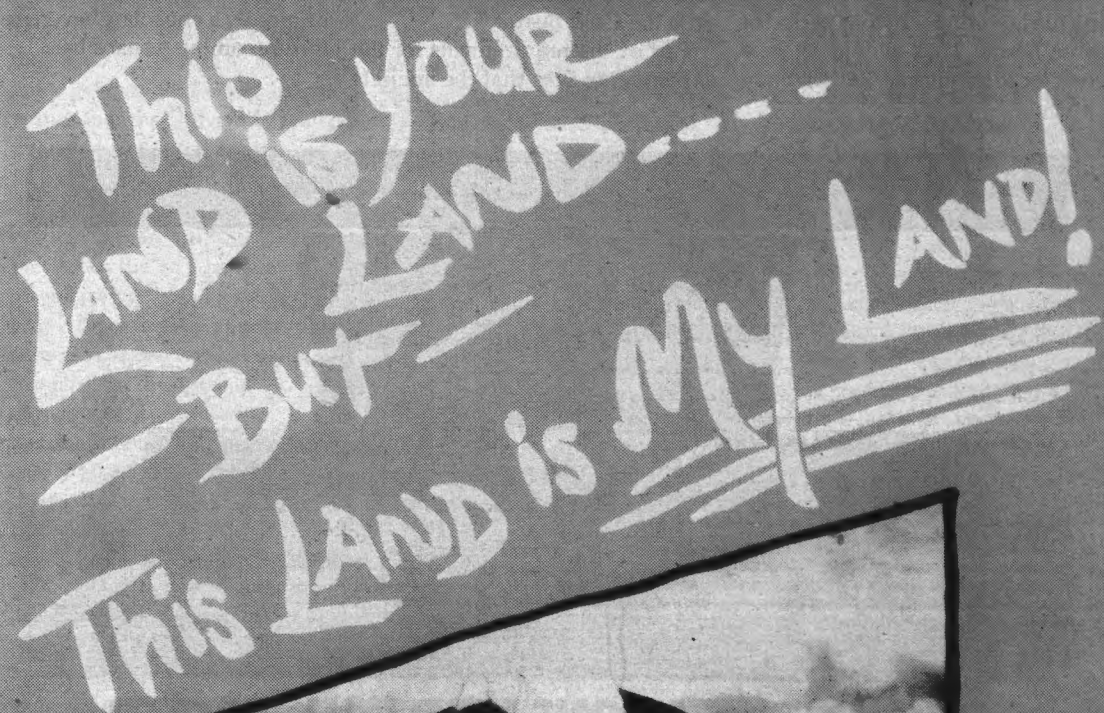
We don't know what works with the public right now. We make educated guesses.
Marc Dumouchel

Dumouchel said that it would be up to future Students' Councils to continue the Foundation survey after the trial report is released later this term. He later added that future SU executives would need to measure changes in public attitudes.

Students' Council arts representative Remco van Eeuwijk said that the poll could be useful, but added that the SU would be better served by finding out how students feel about advanced education issues.

"I think that's what we should be finding out first," said van Eeuwijk. "I can't really agree with the [SU's] priorities."

The Foundation Marketing and Survey Group is run by Mike Nickel, a Master's graduate in political science who served as SU president in 1984-85 and as vp events for the Graduate Students' Association in 1989-90.



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7 p.m. Monday, January 20
Tory Lecture Basement 1

U. Utah Phillips
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Peace Activist for over 40 years

"The Politics of Oil and How The Peace Movement Got Its Butt Kicked in the Persian Gulf War"

7 p.m. Wednesday, January 22
Tory Lecture Basement 1

Cindy Kenny-Gilday
Former Communications Director,
Indigenous Survival International
Canadian Board Member, World Wildlife Fund
Special Advisor, Department of Renewable Resources, Government of the North West Territories

"The Conflict of Environmental Values - Government and Corporate versus Aboriginal Perspectives"

Chief Archie Waquan
Chief of Cree Indian Band,
Fort Chipewyan, Alberta
Chief Tony Mercredi
Chief of Athabasca Chipewyan Band,
Fort Chipewyan, Alberta

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Cold Buster research ethical, says test volunteer

by Warren B. Ferguson

Claims that the Canadian Cold Buster bar was developed in an environment of animal suffering come as a surprise for test volunteer Ted Wingate.

The University of Alberta physics student was one of eighty volunteers who signed up to participate in hypothermia research conducted by U of A zoologist Larry Wang.

The rats were cold, and had to be analyzed afterward, but as far as brutality, there were certain ethics standards that were followed.

Wingate first heard about the Cold Buster research through a friend, who guided him to the Wang's laboratories for what would be several bouts of sub-zero hypothermia prevention testing.

Research subjects were confined in a refrigerating unit for a period of three hours. They would sit in a chair for 20 minutes while their body

temperature was monitored. After that period, subjects would then get onto a tread mill for ten minutes. This cycle was repeated six times.

"It got bloody cold. It was minus ten for three hours," said Wingate.

The animals and the volunteers were tested side-by-side for comparative analysis. Wingate said he saw no evidence of mistreatment of the lab animals.

"The rats were cold, and had to be analyzed afterward, but as far as brutality, there were certain ethics standards that were followed."

Wingate said the rats were exposed to the same test as human volunteers, but were subjected to warmer temperature to compensate for their higher metabolism.

The beneficial effects of the Cold Buster, according to Wingate, was easily discovered.

"There was a mild physical effect. It was a lot more comfortable with the Cold Buster."

Part of the requirements for the experiments was that the subjects

were to fast the evening before and abstain from caffeine. "By the time you were done the experiment, you were quite hungry."

Wingate said the volunteers were well-treated during the experiments.

"We were fed fantastically afterwards.... We were fed like kings."

The hardest part of the research, he said, was having to remain in the refrigerating unit the entire three

It wasn't a comfortable experiment; we shivered a lot, but it wasn't forced brutality.

hours. While not compelled to stay, he decided the research was too important to leave.

"It wasn't a comfortable experiment; we shivered a lot, but it wasn't forced brutality."

The Cold Buster formula was originally a chocolate beverage before becoming a snack bar.

Rights group may flex ARM again

by Warren B. Ferguson

The group that has admitted responsibility to tampering with the Canadian Cold Buster, known as the "animal rights militia," is now saying that 87 of the hypothermia-preventing bars were not contaminated with oven cleaner after all.

In a one-page letter sent to the media, ARM stated their previous claim was false. The group says no contaminated bars were ever released for general consumption. The only bars that were tampered with were the ones sent to the media on the first of January.

Police officials have confirmed that three Cold Buster were found to be tainted, but no evidence of further tampering can be found to date.

ARM claims the purpose behind the hoax was to cause economic damage to the bar's in-

ventor Larry Wang, and his co-financiers. The group says "by financially ruining Wang and his cohorts, ARM intends to send a clear message that building a fortune on suffering will not be tolerated."

The group promises a swift response if there are further attempts in the future to turn pain into profit. It also says ARM will cease to limit itself to hoaxes if the Cold Buster sales continue.

The letter concludes that the recalling of all bars from the store shelves is a victory for ARM and the animals, but that ARM still has "miles to go."

Police spokesperson Kelly Gordon says the investigation into the tampering is continuing. Two detectives are presently following up leads about ARM, and are co-ordinating their efforts with Calgary Police and the RCMP.

Women's ANC rep touring Canada

by Jeff Aplin

Justice in South Africa. That is what Gertrude Sope, president of the Women's League of the African National Congress, and member of the ANC national executive council is seeking.

Sope visited the University of Alberta Monday and Tuesday as part of a ten day tour of Canada to speak about her country's struggle.

Sope's Monday speech, "Building a Just South Africa" reflected the view that although change has begun, there is still a long way to go before a just society is achieved in South Africa.

"We are not going to dwell on the past, it is more important to build for a better future," she said.

She cited recent conferences, such as the National Peace Accord and the Convention for a Democratic South Africa (CODESA), as signs of cooperation among the groups vying for power. However, she also spoke of incidents in which three schools recently opened to black students were bombed.

Sope was critical of the media's coverage of violence among Blacks in South Africa. She warned the audience not to be misled by the media.

"The Black on Black violence is not as portrayed in the papers."

Sope thanked the international community and Canada for supporting economic sanctions to pressure the apartheid regime to change. Sope also touched on the possibility of President de Klerk's double agenda, "It is not easy for anyone to give up power."

The ANC is calling for a transi-



Maureen Laviolette

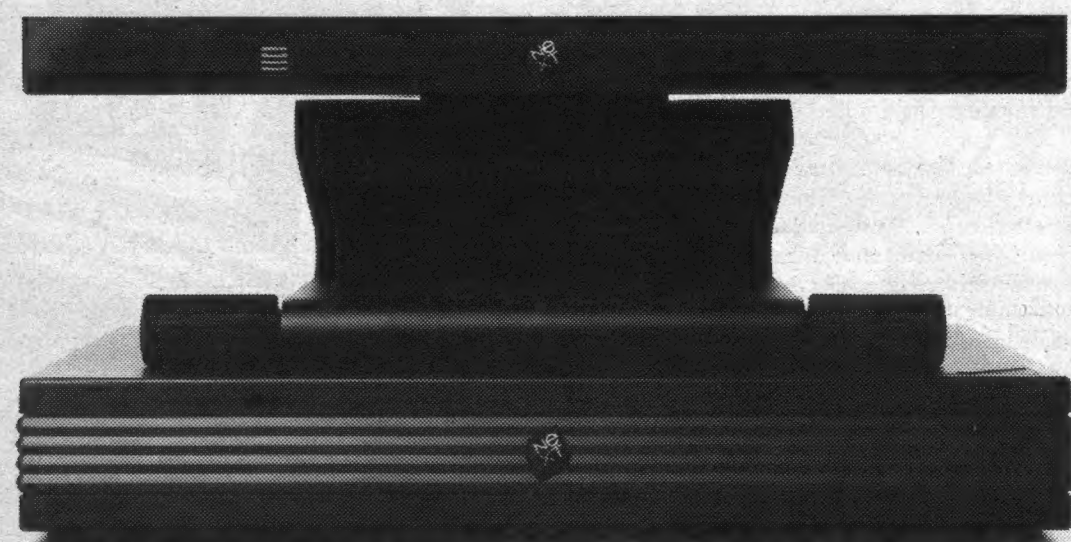
Gertrude Sope

tional government composed of people from all pertinent organizations to ensure a secure transfer of power from the old regime to a new equitable one.

Jasmine El-Nahhas, a second year political science student who was among the approximately forty who attended, said she found Sope's talk informative.

"I think it is really important for people to keep on top of these things because they are always changing, and you never really hear from the ANC's point of view what is happening in South Africa. I never want to forget what is going on around me, because it is so easy walking around campus, going home, getting the groceries, etcetera, to forget the big picture."

Sope said students who want to help press for further change in South Africa can write to the South African ambassador to Canada and the Canadian government to voice their opinions.



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**University of Alberta Bookstore
Lower Floor, SUB**

ANIMALS from p.3

Wang said very few lab animals were purposely killed during the research because the scientists need them for long-term analysis. Animals were used for periods up to

nine months to administer follow-up studies.

"How can we kill animals when the research calls for continued use of animals for clinical studies?" he asked.

Important staff meeting on Friday at 3 p.m. in SUB 282. It's your chance to select a selection committee for Editor-in-Chief selection. Ain't bureaucracy wonderful?

the Students' Union page

If you are interested in being a part of the U. of A. S.U. "Green Team" come out Thursday January 16, 6:30. Meditation Room: 158 SUB

Ian McCormack, V.P. Academic

Follow the money, money, money.

The Students' Union is hosting a meeting at 2PM on the 21st of January to discuss fees and budget cuts. No doubt you are very familiar with these facts of life and want to know more.

To know to whom we should direct our distress, it is necessary to know where the money comes from and who makes the decisions as to where it goes. But before anyone on campus makes any decisions, everyone waits for the provincial government to announce how much money they give us.

Over the past few years, the province has been steadily funding the university, at a rate less than inflation. This means that while the dollar amount of the grant goes up by one or two percent per year, there is really a cut in funding because inflation goes up by more than that one or two percent in the same year. Hence, the university gets less money in "real dollars" and the university must find a way to cut costs.

There are two ways in which cuts can be made by the university. The choice is either to cut all faculties a certain percentage across the top, or to cut a single department completely. The result is that the university loses that particular academic or support area.

After much deliberation, the Students' Union Council has decided to put forward two policies regarding the situation of

This means that while the dollar amount of the grant goes up by one or two percent per year, there is really a cut in funding because inflation goes up by more than that one or two percent in the same year.

potential cuts within the university community. First and foremost, the Students' Union does not support cuts at all and has a policy to that effect; but we realize that the University really has no say into whether its funding is reduced or not. The first policy is an ideal, but not a reality. To cope with the inevitable, the S.U. has adopted a second policy, this one stating that if there have to be cuts, they should be of the 'vertical' nature, meaning cut the entire department, as opposed to 'horizontal' cuts which are the ones where a 'tax' is put on all of the faculties. The S.U. Council felt that the vertical cuts will hurt fewer students, although it will hurt those affected more than horizontal cuts would.

This budget cuts issue is directly linked to students' fees. The students make up the funding shortfall which

results from underfunding from above. The government has legislated that our tuition fees can not go up more than 15% per year, so the University's Board of Governors has raised our fees to the maximum amount for the upcoming year. Eventually, enough is enough and students can no longer afford to pay more money each year, especially since summer job revenue and student loans are not keeping pace with our fee increases.

This discrepancy between income of students and costs of education is the reason for the general student meeting on the 21st of this month. We would like it if you were able to come to the meeting and let us know what you think about your particular situation. That may be that you can no longer afford to pay more, or you have had your department cut out from beneath you. We want your opinion about what we

should do. Is the policy we passed correct?

In the future, there are bound to be more cuts to the programmes at this university.

Last week the government announced its annual grant to the province's post-secondary system. The grant is to be a 3% increase over last year, and the government has predicted inflation at 2.5%. This means that the University has, for the first time in years, received a grant above projected inflation. On the surface this is positive for the University, but below the surface the results of a 3% grant increase are not as rosy as they seem.

The problem is manifold, but the two largest concerns are: The increase will not make up for the previous years of underfunding, meaning we will not be at the level at which we want to be, even with provincial grants which are above inflation. The second concern is the reality that costs on the campus are likely to be above 3% this year. I can not imagine the various staff associations settling contracts at less than 3% more than last year; and the move by the senior administration to freeze their salaries for the year probably will not create a precedent which will be followed consistently.

In any case, please come forward and give us your input at the student meeting, we would certainly appreciate any information and opinions that you could give us.

More fees.

Fees are going up. Classes and departments are being cut. Come find out what's happening and what you can do about it.

► Student Meeting
2PM, January 21st,
Council Chambers,
University Hall

Fewer classes.

SENATE TASK FORCE ON STUDENT FINANCE

The Senate Task Force on Student Finance is currently examining the relationship between financial resources and student financial needs.

To make this study a meaningful one, it is important to hear from as wide a cross-section of the University population as possible. The Task Force will be accepting briefs and personal anecdotal information, both written and oral, during the months of February and March.

Please notify the Senate Office of your intention to make a submission by 31 January 1992 so that your hearing may be scheduled.

Contact Mary Totman or Mary Jane McDonald, telephone 492-2268

On the Agenda...

Event	Date, time, place
CAUS	Jan 18, 10AM SUB (Rm. TBA)
Executive Committee	Jan 20, 12PM, 259E
General Students' Meeting	Jan 21, 2PM Council Chambers, University Hall
FACRA / CJSR	Jan 21, 5:30-9PM 036
Administration Board	Jan 21, 7-9PM
Handbook Review Committee	Jan 22, 6PM
External/Academic Stgc. Planning	5:30 - 9PM
Internal/Finance Stgc. Planning	5:30 - 9PM
Student Services Committee	Jan 23, 3PM, 270A
Building Services Board	Jan 23, 5PM, 606
Executive Committee	Jan 24, 12PM, 259E

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

A paid advertisement from your Students' Union

OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Strong-ARM tactics lack punch

by Allissa Gaul

Animal rights activists generally help those involved in animal research to evaluate the moral ramifications of their actions and the effects of these actions on the collective conscience.

The recent endeavor by the small, radical Animal Rights Militia (ARM) to sabotage the Canadian Cold Buster Bar perverted these positive aims. ARM poisoned a small number of Cold Buster Bars and sent samples to two newspapers. The group claimed the development of the bar was an attempt to "turn pain into profit."

ARM's sabotage attempt was misdirected. It failed to acknowledge that all animal research at this University is controlled by ethics committees whose responsibility is to ensure that economic and moral guidelines are followed. As well, ARM obviously ignored Dr. Wang's attempts to give away the marketing rights to the bar to the University—hardly a move towards personal profit.

Perhaps it was the intention of ARM to emphasize the importance of taking a stance on the use of animals in research. This is normally accomplished by educating the public about the perceived rights of animals, or lobbying government and institutions involved in animal research in order to encourage the discussion of options. ARM accomplished no such thing. Instead, they threatened the health of the innocent consumer, and called attention to their stupid and juvenile attempt to revise the laws of society by employing scare tactics.

Ironically, while ARM claims to want to protect the rights of animals, their sabotage endangered human lives. Where is the logic in endangering life to protect life? ARM's sabotage attempt was a hypocritical mix of credo and method.

ARM is not a part of the mainstream of animal rights groups that function to bring about reform without raising their insurance premiums. Surely if ARM is so frustrated that they must turn to violent means, they must have much more dedication and energy than those groups who are not prompted to take such drastic measures. It is a shame that ARM could not channel this incredible devotion to significantly further its cause.

How disappointed ARM must be to know that its efforts have served merely to publicize the product they wished to destroy and to force the public to dismiss ARM as another ineffective and reactionary fringe element.

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WE SPEAK THE SAME LANGUAGE!



LETTERS

Science student slams geers

The faculty of engineering has single-mindedly murdered more trees than any other group known here on campus. Engineering week has arrived and those moronic students who like playing more tuition than normal students have proven themselves the tools I always believed them to be.

Just because you engineers are high on yourselves doesn't give you the right to waste trees like demons. I should organize a science week and hang all of the carcasses of the animals we slaughter (needlessly, mind you) on research and in labs all over campus. You pathetic engineers could walk into CAB and be forced to have revolting images welcome you as you did me. I nearly puked when I walked into CAB and saw the tree equivalent of the Gainers animal kill floor hanging in my face.

I eat my lunch in CAB just like hundreds of others non-engineering students and none of us could give a rat's hairy butt that it's engineering week. All you engineers go

to parties that only engineers go to and only you engineers participate in your Olympic so why tell me? Why stick it in my face? I don't care!

Even if all of your stupid posters are printed on recycled paper and even if you recycle all of the stupid posters you goof-balls hung it is still a monstrous waste. The tress were cut down in order to fill your demand, the toxic bleach and ink used a second time on maybe "recycled paper" posters in now in our drinking water.

Greg Holm
Science I

Eating meat is bad for the karma

To ignore the suffering of the animal from whose very body your steak or cutlet has been obtained and to romanticize the business of animal slaughter as healthy, sanitary, and necessary is a kind of madness. Human beings possess a higher intelligence and a finer sensitivity that allows for moral judgements. To witness the death of an animal would be very painful

for us. That's our natural human compassion. The heinous act of slaughter may be out of sight and out of mind, but by eating the flesh we become implicated in sin.

According to the strict laws of karma, every human being is responsible for his actions. These actions create reactions, which propel each of us into particular circumstances of happiness or distress. In the case of animal slaughter, a grievously sinful act for one with human discretionary resources, the reaction is that the offender is forced to accept an animal body in his next birth and to suffer the same horrible life and death.

Our meat-eating isn't as bloody as that of the animals hunting in the forest, but in light of our superior capacity for understanding suffering and death, it's far more horrible. We don't need to eat the flesh of animals to survive, and to remove this violence from our lives would create an immediate improvement in consciousness. Being vegetarian may not be the perfection of human life, but it is one of the first steps on the path of perfections.

Ajay Goyal
Grad Studies

Symbol of the Day

University crest Institutional logo



And this, of course, symbolizes our great hall of learning, the esteemed University of Alberta.

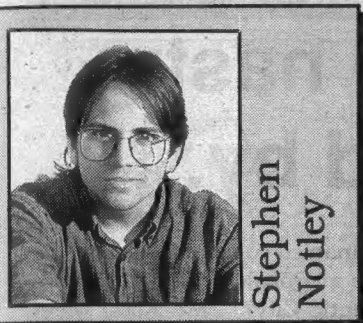
So what are we? If John Gogo had his way, the U of A would be a really expensive trade school. For the more fanciful members of the faculty, it is a sacred repository of knowledge and the last bastion of the little-respected notion that learning is worthwhile in itself.

For a depressing number of us, University is what we do when we vaguely think we want to do

something but we're not sure what, and it's easier that having to get a job and become a responsible adult. Maybe some people actually hold onto the fanciful notion that they will learn something of use here, but the snipers usually pick them off before the end of the first term of their first year.

Here we are, in one of the greatest institutions of learning in the world, recipients of an ancient heritage hundreds of years old. So why are you reading this?

OPINION



Stephen Notley

Okay, who saw JFK?

Believe it or don't, it's a pretty scary movie. Granted, like most Stone films, it's as subtle as a brick in the face. Still, you don't have to believe that Kennedy was a saint to suspect that the upper echelons of power in the United States are corrupt beyond imagining, and to be appalled at the measures to which such they might go to cover up their crime.

Of course, those in power now

A scandal worse than Watergate every day...

Public complacency allows the U.S. government to get away with gross constitutional crimes

must find such methods of protecting themselves rather quaint. Imagine! The very thought of a massive cover-up in the New World Order! How ridiculous. Why bother? We no longer have to worry about deceptions on the same monstrous scale any longer in the nineties. They're no longer necessary.

Somewhere between the sixties and now the people in power suddenly became aware of the public's enormous ability not to care about their government, and since then every politician with corruption or atrocity on his mind hasn't even had to pause. Consider these little gems...

The October Surprise. Last year it came out that in the early eighties

the Republican party made a deal with the Iranian government to *not* release the hostages until after the election, thus ensuring Carter's loss and Reagan and Bush's win. In return for this the Iranians were promised weapons. This was reported, and made hardly a blip in the public consciousness. Incredible. Not only was one of the two major political parties in the U.S. shown to be so callous and corrupt that they would gladly trade the lives of citizens for political advantage, but the man in charge now, George Bush, has clear involvement in it. Did anybody even call for Bush's resignation?

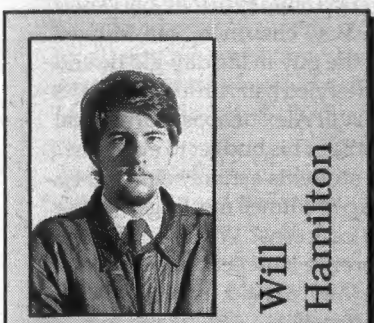
The Iran-Contra Scandal. Some scandal. Daytime soap opera is more like it, and what was the final

result? The blame was placed on a lieutenant-colonel and forgotten. Even granting that everybody involved was frantically playing Protect-the-President, what does that say? Either Reagan knew and condoned military arms deals with an enemy to fund a war he wouldn't admit to, or the administration is able to commit gross crimes against their own constitution without the president ever finding out. And even if Reagan didn't know, what about Bush? Now that he's president, nobody mentions it anymore. He didn't know either?

The Gulf War. What was the "photo of the war"? An American soldier in tears at the news of a friend's death. How many did the U.S. forces lose in combat? A hundred? How about a few photos of incinerated Iraqi soldiers in troop trucks, instead? Now, Bush claims to be "breaking even" on the war.

Well, sort of. The government spent some \$30 billion on the war, and arms manufacturers made about that much in new contracts. So actually, it's really as if the U.S. government just handed over the money to the arms manufacturers, which is fine unless you care about any of the other of the things the government might have spent \$30 billion on, like education or health care.

All these things are common knowledge. Previous governments made the error of thinking the public cared if they violated everything they were supposed to stand for. Now they know better. True, these are all U.S. scandals and we live in Canada, but keep in mind our leaders fully support the U.S., and are thus accomplices in this grand self-deception. People on this continent have forgotten how to get outraged. Is this an improvement?



Will Hamilton

In a way, it's just as well that Alberta Premier Don Getty headed down to California after shocking our nation into stunned disbelief with his recent tirade at the Edmonton Rotary Club against the Official Languages Act.

Getty has had a long-standing tradition of retreating to Palm Springs for weeks at a time whenever the pressure of running one of Canada's wackier provinces gets to him. The two dominant leisure activities in Palm Springs are gurgling in hundred-degree desert heat and golfing. Being an ex-athlete, Getty prefers the latter.

Even so, a three-week sojourn to

Red Tory lame duck?

Nancy Betkowski's goose is cooked

southern California may not give Getty enough time to work off the slice that entered his swing not long after the 1989 election. The spectre of Preston Manning's Reform Party at the federal level, along with the fear of a new provincial right-wing movement outflanking the Tories, have combined over the past three years to leave the *HMCS Conservative* listing profoundly to starboard.

This leaves Health Minister Nancy Betkowski in a precarious position. One of a handful of Red Tories in a predominantly right-wing Cabinet, Betkowski is part of an endangered species in Alberta politics. Her efforts to maintain the most hallowed tenet of parliamentary doctrine—Cabinet solidarity—have made for a somewhat entertaining highwire act.

The wire snapped on Monday, though, when Betkowski went

public with her objections to Getty's speech. In the eyes of Inter-governmental Affairs Minister Jim Horsman and Transportation Minister Al Adair, among others, the breach of Cabinet solidarity was bad enough when Betkowski described Getty's remarks as a setback to constructive debate on the Constitution. But to do as Betkowski did, and suggest that some members of the government actually *disagreed* with Getty, is a cardinal sin—tantamount to suggesting in a budget speech that two and two equal four.

There was a time when Betkowski was seen as a strong candidate to succeed Getty as the Tories' leader. When Don Getty comes back from California, ready to enforce a little solidarity in his Cabinet, Nancy Betkowski will have a difficult time making sure that she is seen at all.

MORE LETTERS

Meat animals not all mistreated

Who do you think you are fooling? Perhaps if you had substantiated your claims with verifiable evidence, you would be even a bit convincing. As it is now, you come across as an uneducated whiner making wide claims such as ... eating meat is bad for the environment, and any meat we eat comes from an animal that was tortured from its birth to its death due to factory farm production practices. Why don't you do a little more research before you attempt to write such an article?

My parents live on a farm and raised cattle to sell for, yes, meat. The cattle had acres of field to graze and live on, more than any person, and not remotely close to the way you described "factory farms." Granted, there are producers who keep cattle locked in tight cages with many other animals—the condition of these cages and the animals is despicable. My point is that not all cattle producers farm this way—in fact in Alberta, a small minority. As well as having acres of land on which to live, the cattle on our farms and on countless others like ours, are inoculated against disease, are "bathed" in a (non-toxic) solution to ward off

insects, are anesthetized during castration procedures, etc. Is this inhumane treatment? Why don't you try to attack the real problem, and not assume that all cattle producers have a twenty-foot by twenty-foot cage into which they stuff twenty head of cattle? That is what you make it sound like! I would suggest, if one of your major issues is the treatment of animals, that you find out which producers use inhumane farming procedures, and write to them. Or perhaps boycott the store where this meat is being sold.

And just how exactly is the earth suffering from humans eating meat? You can't make such a general comment as ... "Regardless of how natural or unnatural meat eating is, the earth, humans and nonhumans are suffering as a result of it," and expect people to say, "Oh yeah I guess I'll never eat meat again." You may have a point, as mass livestock production does have some negative "side effects" such as topsoil erosion. But, this type of environmental damage is far less than what is happening due to other practices, such as the widespread use of pesticides and herbicides in the production of your best friend, the vegetable. The use of these chemicals is far more damaging, not only to our planet, but to humans as well, than meat production practices.

Finally, your last sentence was "they are most irrefutably NOT a matter of opinion" (meaning your concerns). What exactly is this issue, if not a matter of opinion? You have your opinion, and I have mine!

If you don't want to eat meat that's great. If I do, mind YOUR OWN BUSINESS!

Tamara Nowakowsky

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Elections 1992



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MORE OPINION



Paul M.
Charest

And while the campus slept, the nasty SU snuck yet another slush fund by...

The other night I went to my first Students' Union Council meeting (until first intermission anyways). There were about 35 people there all with one thing in common—everyone smiled a lot. The nerve of them! Here they are looking at the world of tuition increases, financial resources and fiscal facilities, administrative policies, abstentions, lost pens, useless conferences...and all through rose coloured glasses. Laughing and carrying on as they did in Rome before the fall. No fiddles, Nero or bagpipes here...just new-age mikes sticking into your face with a little silver toggle switch saying "for," "abstain," and "against" and a little red button—probably a destructor

switch to blow up SUB in time of emergency. I'd swear they were actually having fun. Even when Jody Wilson said that budget time was "...kinda icky," they still smiled.

Why were they smiling so much? It is because there were no students there to evaluate, question, and generally harass the council and their actions.

And they asked where you were. They missed you.

Where is that "undercurrent of rage among students," and the "grassroots" support of last year's March rally to the Legislature? As ole Marc, our Students' Union prez, said during the meeting, "It's important you get out there and agitate...." Problem was you weren't there.

Time and time again they said, "If you have any thoughts, please

come and see me." Well, as far as I'm concerned, that's an open invitation to the game. They especially want you out to next Wednesday's General Council at 2 pm in the Council Chambers. They want to know what you think about tuition, rallies, loans, and fees, among other things.

Let Marc, Jody, Ian, Katrina, and Randy know who you are. Burn your faces into their brains. Don't be a nameless student. They live for that kind of stuff...honest. Many times they've told me about their masochistic tendency to want controversy, criticism, and student involvement in their decisions.

I know it's boring going to council meetings. But politics can be entertaining. Politics is entertainment. Sometimes it can be as fulfilling as watching the Smurfs on Saturday morning or listening

to Pat Boone's boxed collection of CDs, but there is always the potential for an Oscar-winning show.

If at least a couple dozen students show up, especially with student elections approaching, you'll be fortunate enough to see SU hacks rutting for votes and recognition. Damn, this is gonna be fun! Write a review like you would a movie, book, or night at the opera. Let's see some scenarios: "The Abstainer—Evils of a Policy in the Making," or "Platform of the Living Dead," or "The Procrastinator II—Election Day."

All it takes is 15 minutes to make your presence felt. Show up between classes, instead of class or before going to RATT (you'll see 'em migrate there eventually anyways). Just remember these guys are answerable to you, the student, the guy with the vote, and they'll be in major suck mode because of the upcoming elections. Have fun with your power.

I can hear the questions already: "Mr. Dumouchel, why did you and

an unnamed co-ed attend a conference at Donald Trump's place in Atlantic City?" "Mr. Ross, were you really seen exiting Flash arm in arm with Don Getty?" "Mr. Nickel, tell us about the good old days before being awarded a \$5000 survey contract with the SU? You know, back in 1985-86, the year of the Grind, a mysterious 'Student X' and going to the PC leadership convention as a normal Joe and not as SU Prez."

The important thing is keep your council on its toes as they await the answer to their own cliffhanger saga. Will Jody Wilson reveal her secret ski holiday in the Gobi Desert with BoG chairman Stan Milner? Will the guy in the day-glo tie and wind-styled hair run for next year's SU? Will Alex unabashedly reveal the size of his budget to everyone? Will students actually start showing up at council meetings to voice their concerns? Will Ian learn the difference between a Gateway column and a paid advertisement? Stay tuned.

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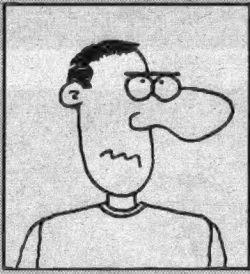
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HUMOUR



Jack Hammer

Rat Patrol
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Snip, snip, snip

In one of my favorite *Flinstones* episodes, Rock Roll cautions a barber who's clipping his sideburned wig too much: "Hey, careful, fella! That's ma career yer messin' with!"

Getting a haircut can be a messy business if you're not careful. Remember when you were a kid and your parents decided when it was time for a haircut? You wailed and bitched and when it was all over you knew that all of your long haired buddies would mercilessly tease you at school the next day. "Pigshave! Pigshave!" Kids can be such assholes.

My Dad used to haul me down to George's Barber Shop, and I swear that George was in fact Eugene Levy from SCTV playing Floyd The Barber. Remember him? "Oooohyes, ooooh — youf got, youf got very nice hair. I'm goingto I'm goingto cutit alloff!" George has been cutting hair for 32 years, and maybe one of these days he'll get it right. My hair used to look as if someone had tried to cut it in a really stiff breeze. I always tried to see just where he got his diploma from, but I was too scared to turn my head while he had those big electric clippers in his hand.

I abandoned George once I got old enough to get my own haircuts, and started riding my motocross bike to this Italian haircutter in a worn out West Edmonton Mall, where guys in velour shirts wearing Old Spice would cut one of my sideburns shorter than

the other.

Then I decided to try out this other place. Big mistake. Bigger than the time I made a roast beef sandwich with raisin bread. They really did a number on me. Not only did it cost me nine clams, but the girl was a real space for rent. She put the sheet around my neck, started running her fingers through my hair and said "Wow! You've got gray hairs!" "Yeah, university stress and all that. I'd like it short on the—" "Ooh, you're getting sort of thin up top, too! Maybe time for a wig, tee-hee-hee!" "The only thing preventing me from punching you in the throat is the fact that you're holding a pair of scissors. Now *shuddup and cut my hair!*"

Once I tried letting my hair grow long. Unfortunately, this coincided with me getting a summer job that kept me outside all the time. The wind and sun blasted my locks until I looked like a white Don King with black hair. When I got my ID picture taken in September, the jerk photographer zoomed in real close, so my picture makes me look as if my hair is three feet tall. (This is why they call it an "ID" card. It stands for "I Detest!")

Finally, there are all those corny haircut one liners. "Did you get a hair cut?" "No, I got all of them cut!" (A-hahahaha! Stop! You're making me laugh too hard!) Is it just me, or do you always want to grab people who say this and shave off one of their eyebrows?

ONE MORE OPINION



David Johnston

Slimin' Simon

The media furore over Paul Simon's Aprtheid Tour is a little misguided...

Paul Simon's tour of South Africa has generated a lot of heat on these pages and other areas of the media. Has Simon jumped the gun on the abolition of apartheid? Perhaps, but some thought and a look at the different positions might create a clearer perspective.

On one front are those holding the opinion that the changes in South African politics have been, for the most part, cosmetic, and that sanctions should be upheld until apartheid is a distant memory. Certainly the changes are welcome, but there are political prisoners of a lesser stature than Nelson Mandela still detained by the authorities, and the riots continue.

Another side feels that Simon is after money. This is a great way to get himself into the spotlight, and stimulate interest in his recordings once more. By going against artistic sanctions and recording the album in South Africa with black musicians there, he was able to tap an international market vying to hear the voice of the oppressed blacks in that "evil" nation.

Finally, there are those who believe the tour can be seen as a noble venture into the "reinvented" nation. The world has shown its approval of South Africa's efforts to abolish apartheid by dropping many sanctions, and Simon's arrival on stages there is a first step toward smooth international relations into the 21st century.

The unfortunate thing is that the event has escalated into a circus—Simon's actual presence in the controversial country has become the focal point, while his overall intentions have not been questioned. If Simon wanted to make this event an effective political statement, he would have played open concerts in the townships similar to last year's Central Park show rather than play expensive shows in Johannesburg.

Therefore, could Simon's tour be seen as a case of "jumping the gun?" Would a delay in order to see further political progress be more appropriate than heading there now? We can only speculate. The fact that the media have ignored any critical analysis of Simon's tour and left it to become a spectacle before the eyes of the world cripples both Simon's position and that of the black nationals protesting his tour. Ignorance bred apartheid, and now it has created a flurry of "perhaps" and "maybes" because we are left with opinions and no concrete facts.

Simon's visit to South Africa has received more controversy than it deserves. People are wasting their time bitching about Simon playing before predominantly white audiences and should begin venting their energies toward the issue of apartheid itself. Has President F. W. De Klerk gone far enough with reforms, or has the UN "jumped the gun" with its termination of sanctions?

The best thing about all the attention Simon is getting is that maybe people might ask serious questions, rather than rally blindly behind some short guy with a guitar.

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is Wed., January 22, 5 pm

This is your opportunity to vent your spleen over the writers you love and hate. Be honest. We'll take your criticism into consideration as we plan this next semester. This is your chance to really tell it like it is. (And maybe win a prize just for doing so.) So far, so good. We've received about a bucket full of surveys and generally people are down on Fish and sports and comics, but at least we're taking it well.

The survey has been modified a bit, just to make it simpler. Now there's less for you to do and none of those confusing boxes.

We would like you to tell us what you liked, what we should keep, and what we should get rid of. Your opinions will be used to complement our own mixed feelings about what we've been printing (and with 8 editors we're kind of mixed). Be vocal. Although there are prizes involved, your answers will have no bearing on whether you win. (Winners will be announced next Thursday.) So be honest. Thanks. (By the way, you don't have to answer everything, just the ones that are relevant to your life and your state of being.)

General (circle one)

Are we bold enough? Yes No
Has profanity been a problem? Yes No
Do you pick up every issue of the paper? Yes No
Do you read Three Lines Free? Yes No
Do you use Three Lines Free? Yes No

News

Is the *Gateway* your primary source for campus news? Yes No
Do we report enough campus issues? Yes No
Ditto for off-campus? Yes No
Would you like to see more coverage of Students' Union activities? Yes No
Considering what's going on around campus and the world, do you think news in the *Gateway* could be more interesting? Yes No I don't care
How do you think the news section can be improved?

Please print a number beside each question to indicate your evaluation of each topic. Use the stanine system, since we're all pretty used to that by now. Only respond to the articles or cartoons that you read. Maybe put a star next to the ones you read all the time. Simplicity, yes?

Managing

The editorial, the thing on page 4 beside the editorial cartoon, what do you think?
The editorial cartoon itself?
Do *Gateway* editorials reflect the opinions of the student body in general? Yes No Should they? Yes No Why or why not?

Do you read the letters? Yes No
Symbol of the Day?
Yog-Sothoth?

Opinion writers: Fish Griwkowsky
Carla Smithson
Jack Hammer
Steven Yi
Michael Chevalier
William Hamilton
Malcolm Thomas
other

Entertainment

Is the *Gateway* your primary source for on-campus entertainment events? Yes No
How about off-campus? Yes No
Do you remember LOVE/HATE?
The 3 a.m. file?
Dirt?
What do you like and want to see more of:
Movie reviews
Record reviews
Interviews
Concert reviews
Art galleries
Contests

What facet of the arts community do you feel is being neglected?

Sports

Which specialties do you read? (You could even rank these.)
Football
Basketball
Track and Field
Hockey
Volleyball
Wrestling
Swimming
Gymnastics
Soccer
Field Hockey
The 2 Minute Warning
Player Profile
The Club Scene

Do you read opinions on off-campus events? Yes No

Do you read these opinion writers:

Dan Carle
Robert Chow
Todd Saelhof
Atul Khullar

Photography

Which photos have been most memorable for you?

List any sports, entertainment or news photos you've liked:

Are you more likely to read an article accompanied by a photo over one that lacks a photo? Yes No

Comics

Sadly, some comics had to make room for the *Gateway*'s leaner format, but here they all are, and you can tell us how they were. Circle the ones you read and write a stanine rating beside them.

The Germ	Scumbie
Poo Poo	The Edge of Humour
Neil the Nerd	Me and My Big Mouth
The Afterlife of Bob	Link
Space Moose	W.A.S.P.
Thee Unteachables	Jake Griffen
Stripsearch	Spermidical Tendencies
Ray-5	AAAAAGH! (RIP)
Phlegm	Outer Limits (RIP)
Perchance	Magnificent Pagan Gods (RIP)
Mojo	Crisis Network (RIP)
Trailblazer	Mr. Private Eye (RIP)
Metaphor Cafe	Colby Christ (RIP)
Chainsaw Rabbit	

Assume for a moment that you are an editor. Please put a line through the comics you would like to never see again. (You don't have to choose any if you don't want to. We're not pressuring you.)

More General Questions

Please select the parts of the paper that you read and tell us how often (in stanine 1—never, 5—sometimes, 9—always).

News
Managing
Entertainment
Sports
Comics

Do you read the *Gateway* more or less this year than previous years? More Less About Same Why?
Do you find the *Gateway* too ad heavy? Yes No
What are your two favorite things about the paper?

What are the two worst?

Other Papers

Circle the papers that you read and give them a stanine evaluation

The Journal
The Sun
The Globe and Mail
other

Faculty or department papers:

The Bridge — Engineering
Dead Tree Product — Arts
The E.S.A. Apple — Education
other

Thank you for taking the time to fill out this form. If you are interested in the prizes please complete the slip below. You may submit this survey anonymously, but please submit only one.

Deadline January 22, 5 pm

Fill this part out to
enter our contest

Yes, I want to win a handful of cd's and Dewey's t-shirts.

Name:

Faculty and Year:

Phone Number:

Skill testing question: What year was the *Gateway* founded?

Please submit this form either to the *Gateway* office or any SU Information Booth.

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Arsinee Khanjian plays a censor who bootlegs illicit videos for her personal entertainment at the Princess this weekend.

The Adjuster is confusing and compelling

The Adjuster
directed by Atom Egoyan
starring Elias Koteas, Arsinee Khanjian,
Maury Chaykin, Jennifer Dale
Princess Theatre January 17-23

by Michael Chevalier

Pornography, voyeurism, sex, insurance claims, and archery are but a few of the elements in Atom Egoyan's *The Adjuster*. The press release for this bizarre film calls it "a story about the search for relative comfort", but *The Adjuster's* erratic plot contains too many ideas and incidents to narrow it down that easily.

Noah Render (Elias Koteas) is an insurance adjuster, the man who helps people sort out their insurance claims (and their lives) after accidents and fires. His involvement with his clients goes beyond the call of duty: he nestles them in motels, encourages them to call on him at any time, and takes women to bed in order to help them deal with the shock of their tragedies. His wife, Hera, (Arsinee Khanjian) works as a film censor and secretly records the violent, perverse images she passively watches during the day, taking them home to show to her older sister. Into this circle comes Bubba (Maury

Chaykin), a wealthy, slightly crazed professional voyeur. Posing as a film director, he photographs people's homes to satisfy his strange fetish with other people's lives. He is obsessed with arranging elaborate scenarios within which he performs with his lover and hired stand ins. The Render's church-like home stands alone on an abandoned suburban housing development, thus attracting the eccentric Bubba into using it for one of his scenes. Eventually, the isolated and hypnotized lives the characters are leading come together and begin to reflect each other, revealing their parallel perversions.

The Adjuster is one of those films that contains so many ideas and so much reading between the lines that to fully appreciate it you would have to see it more than once. Egoyan is a very clever director, reminding me of Ingmar Bergman in several ways, and he loads this film with disturbing, thought-provoking imagery, sometimes confusing and overwhelming his audience. Parallels are made between Noah's work as an adjuster and Hera's job as a censor. Both of them have to decide what has value; both have to personally "adjust" things in order to improve them. Noah's job involves a kind of pornography: he has to look at what is

normally private and personal, reducing everything to banal objects on a list. He perversely stalls on his claims in order to enjoy his clients' (sexual) gratitude a few days longer. The voyeurism that Bubba en-

"everyone's comfort in the film involves a kind of abuse or perversion in order to achieve it . . ."

joys is also paralleled to Noah's self-indulgent delving into other people's lives. As for the "search for relative comfort," everyone's comfort in the film involves a kind of abuse or perversion in order to achieve it, suggesting that "normal" people are anything but ordinary when looked at closely. And this is just a surface look at all that goes on in *The Adjuster*.

From the above description, you might dismiss *The Adjuster* as a "pretentious art film," but you would be mistaken. It certainly is an artistic film, but there is no pretentiousness in Egoyan's work. It's the kind of film that I immediately liked, but I had to think about *why* I was attracted to it so much. This fact is what makes *The Adjuster* so compelling to watch: you can't just merely enjoy the film, you have to think about what you're seeing and figure it all out. It's a confusing and compelling work worth anyone's attention.

Cult doesn't hold anything back

The Cult
with Lenny Kravitz
January 8
Agricom

by Isabela Varela

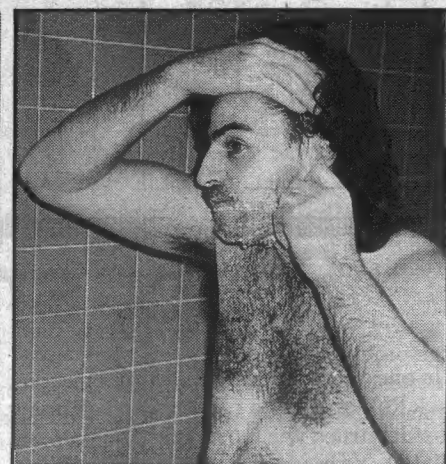
It was a double bill that most people thought unlikely: "groove-meister" Lenny Kravitz and "rock gods" The Cult. But when you look beyond the surface of this pairing, it makes a lot of sense. The philosophy behind these two acts is a peace-loving, tree-hugging, mind-expanding one, and the music is guitar-driven and passionate in both cases.

As for the frontmen, there's no doubt in my mind that Lenny Kravitz and Ian Astbury (of The Cult) have a lot more in common than a preference for tight pants and flares; they are equally charismatic and talented performers with vocal skills second to none (practically).

Lenny Kravitz did an admirable job of

warming up a crowd that, at first, seemed to be pretty disinterested in what he had to offer. The 70's throwback look of his band was enough to get the attention of most before a note was played, and songs such as "Mr. Can Driver," "Stop Draggin' Around," and "Always on the Run" were blistering enough to eventually convince the non-believers. By the time Kravitz did his signature "Let Love Rule," the audience at the Agricom was his, even obliging him when he asked everyone to "join hands with their brothers and sisters" and sing the chorus with him. Though the request may have seemed "cornball" — as he put it — no one could argue with his good intentions and his message of unity, especially when it was driven by his searing guitar playing. On standards like "I Built This Garden for Us," "Stand By My Woman" and "It Ain't Over 'Til It's Over," Kravitz proved he's worthy of

see CULT p.12



Rachel Sanders

Paul's unsteady hand shaves his face bald. His head is next, we hope.

We've almost made it

but we need more please

by Gabino Vidal Travassos

We're half way there. We've raised just a little over \$500 for the Bissell Centre.

Just after exams the *Gateway* editor-in-chief Paul M. Charest was at this Students' Union Christmas-type soiree, and betwixt himself and SU President Mark Dumouchel they passed the hat (and begged) and collected over two hundred dollars cash that night!

So the hotel donated a rusty razor and cold water, and Paul was sheared then and there. For, if you recall Paul's promise before Christmas, if we collect \$1000 for the Bissell Centre, he will shave his head. And, for reaching the halfway mark, we commemorate the occasion by shaving his beard.

So, now we have to raise another \$500. We will possibly be passing the hat around our classes and touring parties in the hopes of raising the cash, because we only have until January 31 before the Provincial Charitable Appeals Committee closes us down.

And the Bissell needs the money.

The Bissell Centre, for those of you who don't know, is an emergency shelter for Edmonton's inner-city community. It provides childcare, shelter, women's and children's programs, clothing, furniture, and generally the basic needs for people who can't support themselves or are in emergency situations in Edmonton's core. The \$500 we gave them went to Christmas-time programs, which include essentials like laundry detergent, cooking classes (where adults learn budgeting and nutrition as well), bagged lunches and bedding.

But Paul won't part with his hair for less than the cost of his tuition, and the Bissell can certainly use the money, so Paul will have a clean head if we can help it. We have only two more weeks.

If you want a charitable receipt please come into the *Gateway* office. You will be issued a temporary receipt from either me or Paul or Karen, and when we give the money to the Bissell they will mail you a proper-type charitable receipt. Thank you.

3 am abridged

At Bronx

January 16, Thursday — Junior Gone Wild with Huevos Rancheros

January 19, Sunday — Maximum Definitive (All Ages)

January 23, Thursday — Sons of Freedom with Zen Asylum

January 26, Sunday — SNFU with The Smalls and Unsound (All Ages)

Jan. 27, Mon. — SNFU w/ Jonestown Punch

January 30, Thursday — Marvelous Sauce

February 6, Thursday — Anvil with Disciples of Power

Presented by the South Side Folk Club

at the Orange Hall, 104 St. and 84 Ave.

January 18, Saturday — First Draft

February 8, Saturday — Terry Odette with

Bobby Watt

February 29, Sat. - Lucy Blue Tremblay

March 14, Saturday — Bill Gallaher and

Jake Galbraith

Presented by GSA Week

At Tory Lecture B-1

January 20, Monday — Utah Phillips

Also: Theatre Français d'Edmonton presents *Comme on est différentes, comme on se ressemblent...* by Jocelyne Verret, January 17, 18, 21 at 8 pm at the Faculté Auditorium (58406 - 91 St.). Look for the review in the next issue of the *Gateway*.



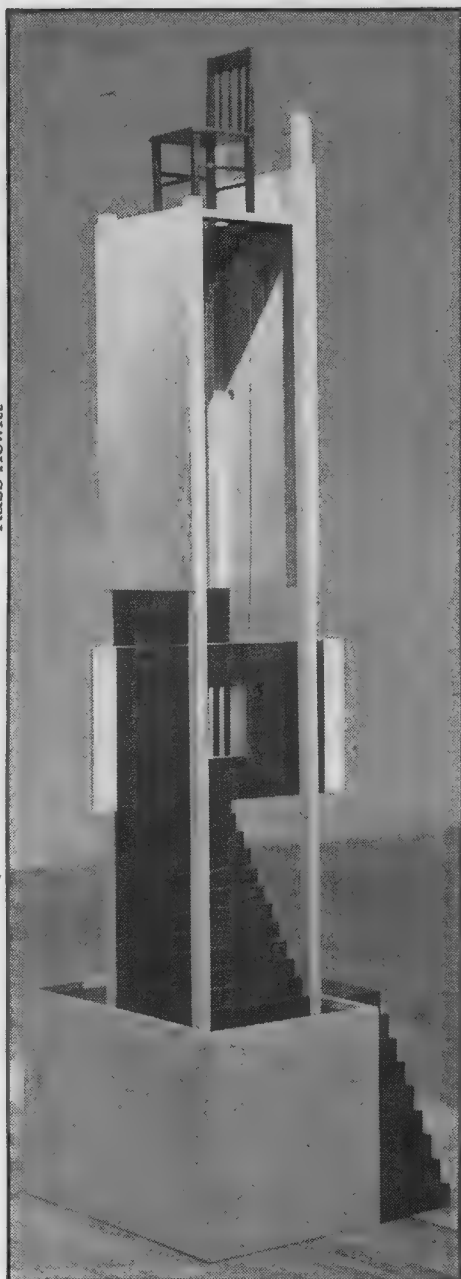
This photo above is of two members of the U of A dance club, **Orchesis**, who will be performing this weekend in a show at Myer Horowitz Theatre called **Dance Motif '92**.

Local dance club shows off this weekend

In last issue of the *Gateway*, in an interview with Marsha Padfield and Vicki Thoms, several mistakes were made. Aside from the spelling of Thoms, it was also written that Marsha has been the director of Orchesis for twenty years, and this is not true; and Maria Formolo isn't an alumnus, but a former director. Apologies to those who've been discomfited.

Orchesis is a club on campus that instructs students in dance, and Dance Motif '92 is their annual presentation to the public. Tickets are \$6.50 and available at the door.

53 chairshow stuns (or something)



New exhibit at Latitude 53 explores chairs from an entirely different angle.

A Chair: Metaphor and Monument
John Lindsay Gouws
Latitude 53 Gallery
January 10 through February 8

by Steven Yi

"You know, it was actually kinda boring"
"Well, nothing moves or anything"
—overheard conversation

The Latitude 53 Gallery is kind of like a high-fashion bus terminal. There always seems to be a bunch of stylishly dressed gentlemen wearing shades who inhabit the lobby, drink cappuccino and smoke cigarettes. Do these people live here? How can they afford those clothes?

Regardless, *A Chair: Metaphor and Monument* is John Lindsay Gouws' endeavour to represent the utilitarian four-legged seat as a

symbolic concept rather than just something to sit on. Unlike the traditional approach of directly shaping the chair itself into an art piece (like the Barcelona chair), Gouws instead places the seemingly generic shape of a chair into an allegorical context. Thus, the chair acts as the familiar supposition from which the viewer can then extrapolate abstractions from.

Gouws claims in his Artist's Statement that "I use painting, sculpture, and architectural references to create a multi-layered, conceptual, and critical context in which to situate the chair metaphor." Certainly, this is an apt characterization of his eclectic work.

Consisting of eleven separate pieces, Gouws' exhibit encompasses three years of work and is...rather perplexing. Stated simply, it is difficult to seriously appraise works which involve *Friendly Giant*-sized chairs arranged within a montage of various woody

background shapes, objects, and surfaces. Still, I found that *A Chair: Metaphor and Monument* was rather likeable in its unassuming nature. The basic contours of a chair choreographed within a spartan construct is remarkably relaxing and altogether enjoyable. In addition, the strict colour scheme of white, black, and exposed plywood imparts a calming austerity to his pieces.

After experiencing *A Chair: Metaphor and Monument*, Gouws' attempts at representative furniture can best be described as somewhat uncertain but inexplicably appealing. Although the ultimate composition of Gouws' works are not monumental, as the title of the show would suggest, the simple visual appeal of the exhibit is undeniable. Also, the tiny Smurf chairs were kinda cute. Overall, an interesting exhibit.

Pig Out!!



on 99¢ Pizza
Tuesday evenings after
six p.m. at
the



A search for ska in the universe yields strange fruit

Electric Monks
Sidetrack Cafe
Stardate: 19.12.91

from the log of 2nd Lieutenant G. A. Pinto:

"These are the voyages of the Electric Monks,
Their mission: To bring ska to all corners of Canada,
To make much money by making people dance & laugh,
and
To search for new grooves from Penticton to P.E.I..."

The venue is well-lit. Most of the patrons have consumed copious amounts of alcohol. Most are post-secondary students, recently relieved of exam stress; general misbehaviour & mad dancing is expected.

The Electric Monks take the stage (NB: none are old, bald or in habits - the name is an attention-grabber). Drummer Larry Lunchpail produces a pulsing rhythm that, coupled with Pat Strum's guitar, confirms their devotion to ska.

[DATASCAN - SKA MUSIC: upbeat, rhythm-based genre originating from island of Jamaica. Resembles reggae, except faster. Exported to U.K. in 1960's & incorporated into punk culture.

SEE: Two-Tone Revolution/ The Specials/ English Beat/ Madness/ Bad Manners]

This sentiment is epitomized in "Ska for Breakfast", a non-literal phrase capsulizing the Electric Monks' love for this music. Their passion is so great that bandmembers traversed the entire nation to reunite: a horn section from Halifax (Jimi Jazz, "Screaming" Scatz Selmer & Jerry Skids) and a vocalist from Vancouver (Paul Sating). Members from Edmonton include bassist Billy Backbone, keyboardist "Sweat" Chris Bundy & Max Shit-Ead VIII (who plays a cornet-like instrument referred to as a "trombonophone"). [NO DATA ON TROMBONOPHONE]

Musical skill is demonstrated in the energetic covers of the following well-known popular songs: "Planet Claire" [B-52's]

"Jumpin' Jack Flash" [ROLLING STONES]

"I'm the Man" [JOE JACKSON]

"Kiss" [PRINCE & THE REVOLUTION]

All patrons seem to enjoy the familiar melodies, and those dancing have a blissful countenance [SEE: RELIGIOUS EXPERIENCE]. I monitor a high level of adrenalin & various sexual hormones in all patrons.

The latter could be due to original Monk compositions such as "All-Girls School" and "The Naughty Seamen". Both songs seem rife with sexual innuendo. In "James Bond", the band seem to glorify a popular culture figure renowned for his sexual prowess. END REPORT.

(NB: The song "Beam Me Up Scotty" may be of particular interest to Engineering).

MINSTRELS ON SPEED



AT RATT JANUARY 22

Not enough pulp in this army novel



Scuttlebutt
by Jana L. Williams
Pulp Press

review by Gabino Vidal Travassos

There is a lot that can be said about Navy bootcamp. *Lords of Discipline* exposed the abuse, hazing, mental and physical hardship

typical of the ten weeks Armed Forces recruits endure to become the people who serve the United States. There's an obsession with power and domination that is the cornerstone of military tradition. So, the expectations are quite high when Press Gang Publishers, a Vancouver feminist collective, publishes a novel about Navy bootcamp for women.

Maybe that is the problem with this book. The scenario has such inherent dramatic possibilities, but they aren't capitalized on. One of the advantages of writing fiction is that the author has the ability to enhance their biography, create stories and situations that didn't exist before their fingers touched the keyboard. That is an immense power — to create. But *Scuttlebutt* is merely a chronicle of one woman's rather uneventful daily melodramas.

Press Gang has printed heaps of aggressive, straightforward feminist and lesbian fiction and non-fiction, so perhaps when they were approached with a more polite, less emotional novel they were stunned into thinking it was good.

But it is good sometimes. The protagonist, Roberta Weston, does discover some interesting and disturbing facts and biases that the Navy has built into itself. She encounters racial and sexual quotas that prestigious Navy schools have, and watches as her newfound friends are excreted through the system. The considerably more forceful than necessary punishment as recommended by military law for physical contact between soldiers is barely

touched upon. Weston's shock and outrage are real and raw enough, but an otherwise dramatically critical scene is ignored when the recruits settle into relative inactivity. Nothing is changed, or even strongly challenged. Even the futility of the system that traps them is left unexplored.

There is enough military fact to keep some people curious who haven't been through the recruit junket, but not enough to amuse those who have. The recruits seem like whiny complaining I-didn't-know-what-I-was-getting-into types, which is hardly a revolution. The friendship that develops between the directionless blasé Weston and the fiery Taylor is interesting enough to be a subplot, but as the premise it just doesn't grab you, excite you, or encourage you to read (unless it is faster just to get to the end).

For an "emotional minefield," there should be more than loneliness and a few flashbacks to what isn't really a very interesting troubled past. The pages read grey from beginning to end. Jana L. Williams lacks imagination enough to turn her fond reminiscences into a potentially vicious or terrifying ordeal. Or even an interesting one. Her emotional minefield is more like an emotional pudding.

Admittedly, the reunion with Weston's former unit commander on the field is an emotionally fulfilling scene, but one or two fine scenes doesn't make up for the uninteresting narrative and soporific voice. Can you have a better scenario and do less with it?

audiophile s u r e

Sit Down
James
Polygram

No, the name isn't screwed up these guys are really called James not James Brown or James Bond just plain old James. Not to say that they're all that plain, actually they're quite interesting although I can't say too much about them as this CD only has four tracks, two of which are different versions of the same song.

Musically James leans towards mellow but is still entertaining, not unlike some of the slower stuff by Jane's Addiction. Hmm...James, Jane's, could there be a connection?, I wonder. Some hack in the UK described the band as multicultural, chart friendly, stadium pop/folk metal and I'd say that's a fair assessment.

Anyway, Sit Down is pretty good but considering that you'd probably have to shell out fifteen bucks for this sucker I'd suggest buying the whole album (simply entitled "James") for a couple extra clams you'll more than double your listening pleasure.

Jason Weickert

CULT from p.10

Kravitz proved he's worthy of the hype that surrounds him, with a voice capable of blowing the roof off the venue.

Headliners The Cult didn't need top knock themselves out to ignite the crowd comprised largely of their fans, but they gave this performance their all anyway. Starting with the raucous "Ceremony," followed by "Lil Devil" and "Rain," the band showed absolutely no sign of complacency. There is no denying that

they've matured: gone are the days when every song was punctuated by sarcastic insults to the audience. Wednesday night, The Cult were all smiles and politeness. Sobriety seems to agree with singer Ian Astbury, who looked and sounded better than he has in a long time. Decked out in Morrison-ish outfits, he and guitarist Billy Duffy continued the retro "motif" and took it a step further with psychedelic projections and spellbinding lighting. A lesser act would've been overpow-

ered by the setup, but Astbury and Duffy held their own easily. Covering a good selection from their four major releases, with a focus on *Ceremony* and *Sonic Temple*, The Cult showed that a serious band can never stop changing. "White," "If" and an acoustic version of "Edie (Ciao Baby)" were showstoppers thanks to Astbury's intensity, while "She Sells Sanctuary," "Love Removal Machine," and "Peace Dog" gave Duffy the chance to display his ample talents.

My only criticism of The Cult's performance is that it appeared to be a one man show. Ian Astbury and band. The recent departure of longtime bassist Jamie Stewart has left a void in their live performance as far as "group dynamics." Whereas before, Astbury, Duffy, and Stewart were a tight unit which interacted equally with each other and the crowd, the responsibility of live entertainment now seems to rest solely on Astbury's shoulders. But hey, he can handle it.

U of A Golden Bears Football & Hockey Alumni present

BACK'N the BEARS with

Support
our
Teams!

Colin James

plus guests: Emily Stop from Vancouver
and Marvelous Sauce from Montreal

RIPPING... "James is a major talent destined to be one of the reigning guitar hero's of the 1990's." — Michael Point, *Austin-Statesman*, April 1989
WHITE LIGHTNING BOLT... "Refreshing!" — Jim Bessman, *Billboard*, April 1989
JAMES BURNS UP THE MIDNIGHT AIR... "The Colin James band plays blues-rock as if it were tearing up the highway in a red convertible; tires squealing, white light bouncing off chrome." — Elissa Barnard, *Halifax Mail Star*, July 1987
His Single "Just Came Back" went #1 in Canada (The Record), #7 in the U.S. (Billboard)
JUNO AWARDS
1990 Male Vocalist of the Year
1990 Single of the Year (Just Came Back)
November 1990 —
Featured artist of the month on KING BISCUIT FLOWER HOUR, highlighting his association with such artists as Stevie Ray Vaughan, Eric Clapton and ZZ Top...



- Early Bird
Draws 9 pm
Trip for 2 to Fort Lauderdale
- Designated
Driver Program
in effect
- Steer Clear
Program
- Last call 11:30 pm
- Bar closes 12 midnite

Sat. Jan. 25 - Doors 7:30 pm
Universiade Pavilion
No Minors

Advance Tickets Only:

At HUB/SUB/CAB info desks, Jubilee Auditorium

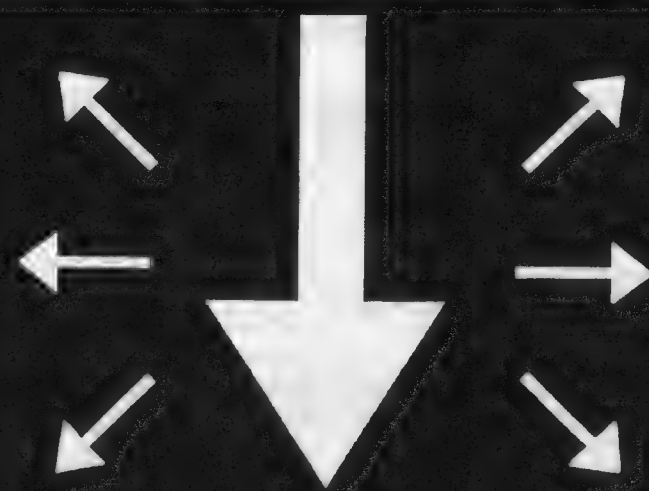
& various club members. (limit 4 per customer)

U of A ID Required.

**IF YOU DRINK,
DON'T DRIVE**



**IF YOU DRINK,
DON'T DRIVE**



DO YOU KNOW WHERE YOU'RE GOING?

If yes, then we need you! Students' Orientation Services (SORSE) is looking for interested students to act as volunteer tour guides for visitors to the university campus during the school year. As a SORSE Campus Ambassador, you will meet exciting new people and gain valuable experience in public speaking and team work. Applications and additional information are available at the SORSE Office and applications can also be obtained at the SUB, HUB, or CAB Information Booths.

APPLICATION DEADLINE:
Friday, January 24, 1992
4:00 p.m.



Students' Orientation Services
Room 238B, SUB
492-5319



NEW SONGBIRDS

t w e e t r e p e a t

New Songbirds (A Folk Music Comp.)
various artists
independent

The thing about folk music is that anybody can do it. You just need to be able to play a few chords on a guitar and carry a tune. That's why you can have open stages for folk musicians like they do at the City Media Club.

But the acts that made it from the open stage to the club's compilation tape, *New Songbirds*, are more than just folks with guitars, voices, and the occasional flute. They are talented musicians who can sing harmony, write interesting lyrics, and play fresh, uncluttered music.

These selections on *New Songbirds* range from the hey-nonna-nonna type traditionals (Liz and John Dorman's "The Lover's Ghost") to good old-fashioned protest songs (Guy Smith's "Dying for Democracy"). There is also a good dose of blues with songs like Nickelfinger's "I'm So Sleazy." Lorelei Loveridge's "Special Place" reminds me of Joanie Mitchell's earlier, folkie stuff. Not everything is good, but everything is respectable, and compilation tapes are usually hit and miss anyway.

It's hard to say how many of these artists will hit the big time, but that's not really what folk music is about. Mark Holmgren, another open stage alumnus, got a spot at the Folk Festival last summer, and this tape will give some other deserving folks a little more prominence. But don't buy this tape just because it's your duty as a citizen; buy it because it's good.

The folk open stage at the City Media Club is available the first and third Thursday of every month. If this tape is any indication of the calibre of talent there, it's worth checking out.

Karen Unland

b o i l i n g

Life Sentence
Bare Bones
en Guard Records

I can remember my mother slowly boiling the bones which she removed from each chicken we had. From these meatless bones a base for soups would be created that would nourish a young boy. These soups rarely produced much more than a bland taste, but it was what the changing body needed. Of course there was the popular junk was processed and synthesized, but always, what was needed was basic and simple. This is what Bare Bones produces for the mind.

Bare Bones is an aptly named duet. There are a total of three instruments on *Life Sentence*: rhythm, acoustic, and electric guitars. These guitars are played with skill, not genius. The vocals, mainly done by Suzanne Nutall, are emotional, clear, and could be grade A, except her uncontrollable imita-

tions of Michael Winslow (that character from *Police Academy*, you know the one with the weird voice). These imitations not only destroy her singing, but also Patrick Hutchinson's only vocal performance in 'Hungry Man (With A Menu)'. Nutall tries to give this song back ground vocals, but instead inflicts her curse. 'Hungry Man' is their best song, filled with strong truthful lyrics. Strong lyrics are common for Bare Bones, and the most dependable of their two distinct characteristics.

Bare Bones other characteristic is their selective use of music. In the press package it stated they never play 'five notes when one can do'. This is an advantage, and a slight hinderance.

This simple style is that goodness I mentioned before. Its wholesomeness and simple playing is the glass of water in a slopping dinner of over spiced chili. The hinderance is lack of length. The average song is 3.5 minutes long. Despite its failings, for this growing kid it's just what sanity ordered.

John Bartoszewski

A Passage in Time
Dead Can Dance
Momentum Music Ltd.

Dead Can Dance is a well chosen name for this group. Their music takes the form of various styles from the past, and not this century. The styles you have heard before, in your past lives, and in this life as cultural music, from all around the world. The music styles are changed a bit and sometimes not for the better, but the music was entertaining. I enjoyed the foreign sounds my black box produced. The rhythms are uplifting, the vocals interesting. *A Passage in Time* is a collection of previously recorded Dead Can Dance material, with two new songs added, so if you already have a Dead Can Dance collection, you might want to hold off, if not, indulge your reincarnated soul with some interesting music.

John Bartoszewski

t r e a t

Storyville
Robbie Robertson
Geffen

Storyville is the long-awaited second solo release from former Band-mate Robbie Robertson. It is the perfect companion to his 1988 self-titled debut, as it continues to highlight his strengths as a vocalist, songwriter, producer, and guitarist.

If there is one word to describe this album, it would be slick. The production team of Robertson, Stephen Hague, and Gary Gersh have made the songs technically crisp and flawless. This is not unusual thing to be expected, as Robertson is noted for his perfectionism.

All of the music on this album has been heavily influenced by the sounds of New Orleans. Again, this comes as no surprise, since Robertson has been obsessed with New Orleans' music since he was a teenager. As well, the New Orleans based Neville Brothers guest, most evidently on the first single "What About Now." Other guests include other former Band members Rick Danko and Garth Hudson, as well as Ginger Baker, once drummer for Cream.

Continuing his tradition of thought-provoking material Robertson has many messages to convey. Most of the songs tell stories (no kidding), and are emotional, without fancy language or obscure meanings. The love story "Day Of Reckoning" is one such example. "Go Back To Your Woods," a song co-written with Bruce Hornsby sets the scene about Storyville, a seedy place where "if the women don't eat ya, the music will."

Robertson's music, as well as his much under-rated guitar playing, continues to break artistic ground. *Storyville* is one release that should not be overlooked.

Paula Kirmah

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Sports Editor: Todd Saelhof, 492-5068

Bears on 'Bird hunt at home

by Atul Khullar
Bird hunting.

That's what the mission is for the University of Alberta Golden Bear

volleyball team this weekend - minus the tacky camouflage. The Green and Gold, ranked number eight in the nation, are greasing

their rifles for what they hope will be a down-home shoot-up at the Main Gym this weekend. Their prey, co-operative or not, is in the airborne form of the seventh seed UBC Thunderbirds.

"A big stepping stone," said head Bear Terry Danyluk. "Easily the most important game of the season so far."

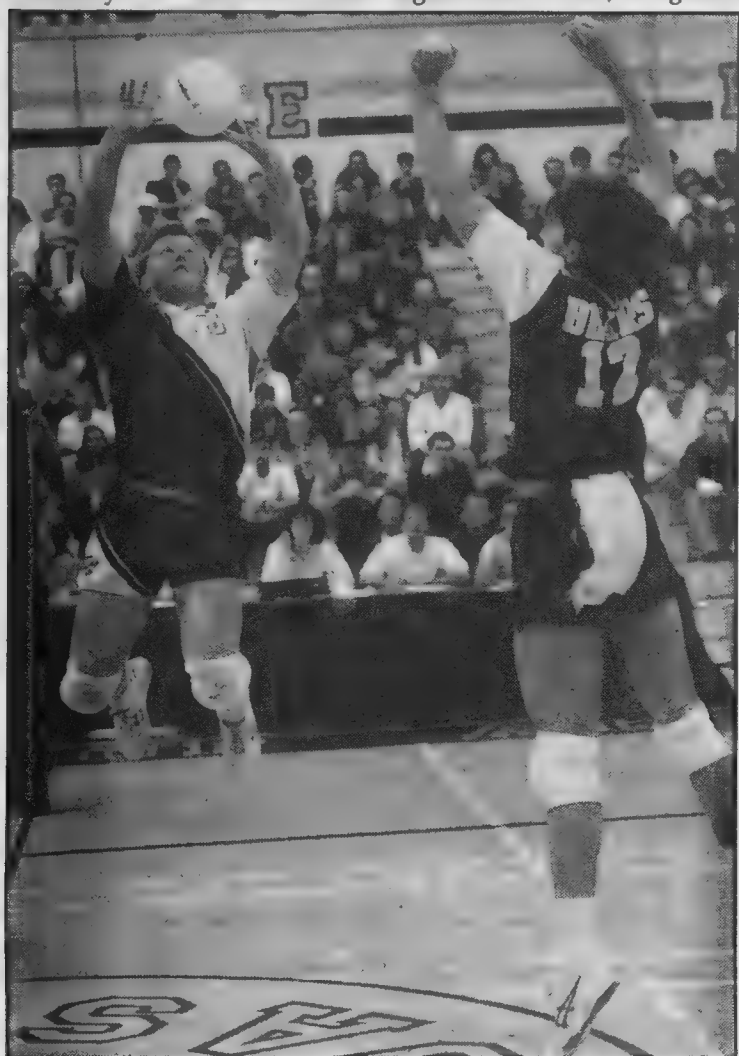
Okay, so it's as blunt as a shotgun shell through a wall, but the meaning of the game is simple: two games between two 4-2 teams fighting for one playoff spot. Win both and the Alberta crew are a good step towards being playoff bound. Lose both and the gun barrel starts to swing in the direction of Danyluk's dozen. Split and nothing is solved - a dud.

Mentally however, the Bear bunch is ready and lying in wait for the T'birds.

"For a while, the team would approach a game not being sure about being able to win," Danyluk said. "Now, the boys are becoming accustomed to winning each game, going on the court thinking we can sweep anyone."

The ammunition the Bears have for this weekend is a direct product from a strong second place finish in a New Year's tournament at York University in Toronto. While Bear Dean Kaskoschke added another all-star team berth to his already large collection, Alberta romped through the eight-team field - most notable was a slaying of the seventh-ranked Dalhousie squad - en route to a 4-0 record and a berth in the

**Golden Bears
VS
Thunderbirds
Friday, January 17
Saturday, January 18
8 p.m.
Main Gym**



Darrin Nielsen

Bears Tim Thompson (l) and Todd Sommerfeld (r) are set to open fire on the UBC Thunderbirds Friday and Saturday.



Dan Carle

The thought that counts

When people help people, and care and compassion is shown through kind acts, it sends a message to warm through the chill of life.

The kindness shown by Golden Bears' football alumni Rick Medcke and Mark Singer through their donation to the varsity weightroom proves that warmth and caring embodies each man, and by extension spreads to others.

The two alumni athletes donated \$700 worth of weight-training equipment for use in the varsity weightroom, a move that impressed the Associate Chairman of the Department of Athletics. Dan Syrotyuk said rarely do athletic program donations come from alumni who have only been out of varsity athletics for a short time.

Medcke finished his fifth year with the Golden Bears in 1990, and Singer was the second pick by the Calgary Stampeders in the 1989 CFL draft.

"Here are Rick and Mark, who have finished their time with the Golden Bears, and are still team leaders. They are the kind of players that the Bears who are coming up through the system can really look up to and could emulate. So soon in their careers they put something back," Syrotyuk said.

Singer is now a linebacker and special teams player with the Stamps, while Medcke is employed at Molson Breweries. Both players emphasized that their donation pales relative to the experience they gained through playing Golden Bears' football.

"The program is more than just tossing the ball around. We got an education while we were here, and because we played football, the program helped us both get jobs," Singer said, adding that he is enrolled in three courses at the university, working towards his degree in education.

The equipment donated includes two bar bells, 200 pounds in disc weights, and two sets of collars - equipment that Medcke said will help not just football players but will benefit all varsity athletes who have access to the facility.

While the present economic state tends to lend itself to hardened hearts, it is refreshing to see two former athletes putting something back to the program that gave each man a possible career.

"I think that students should know that even though things are tight, here are some students helping out in the student-athlete area. It sends a message to everyone," Syrotyuk said.

One small story to prove that kindness and caring do exist in times of trouble.

Pandas sparked to smoke 'Birds

'92 home court debut sees Alberta v-ball ladies hot on revenge trail

by Rob Daly

The picture was fuzzy, but it seems to be clearing.

The University of Alberta Volleyball Pandas are catching a glimpse of the big picture, thanks in

real motivation for the coming weekend.

"It worked out perfectly," said Pandas' head coach Laurie Eisler. "It makes you hungry to take a game back, especially when you lose a close one."

The imminent rematch, coupled with recent losses in games the Pandas led, seems to have inspired the team. They now have a different attitude in practice which Eisler could only describe as "intense" and "focussed".

"They're showing a more personal kind of dedication than in the past. There was never a problem with the work ethic, but (the players) were too happy with the status quo," Eisler said. "The difference is that now they're developing a look in their eye (as if to say), 'Yes, we're happy, but that's not enough.'"

Eisler is encouraged by the situation, applauding the willingness of the team to take matters into their own hands in preparation for the second half of the season.

Of the 12 games remaining in the regular season, four will be against the Lady Thunderbirds.

The Pandas realize the importance of cracking the problems presented by their West Coast

competition, which looks to be an imposing group.

"They're a very big team that shoots hard and blocks great," Eisler said. "We don't want to get into a slugfest with these guys. If we do,

we could be in for trouble."

Centres Julie Scarlett and Karen Zygun will be faced with a distinct height disadvantage, and will need

see SMOKE p. 15

**Pandas
VS
Lady Thunderbirds
Friday, January 17
Saturday, January 18
6:15 p.m.
Main Gym**

part to last weekend's tournament experience in Saskatchewan. SuperVolley, hosted by the University of Saskatchewan, provided some excellent competition for the Pandas in the form of top-ranked teams, but the biggest benefit didn't develop until the end.

The final match of the tournament pitted the Pandas against the University of British Columbia Lady Thunderbirds, who they will again host this Friday and Saturday night at the Main Gym. The Pandas lost the match 3-2, providing some very



Rodney Gitzel

The Pandas hope to net two home victories this weekend.

Puck Bears stick to gameplan

Battlin' Bisons come to Clare for a weekend of fun against the West second Best

by Todd Saelhof

It's no sideshow, but the University of Manitoba Bison hockey team - this weekend's visitors to Clare Drake Arena - does possess somewhat of a personality quirk. If their brown and yellow clown-type jerseys don't grab attention, then their style of play should.

The Bisons are a different brand of entertainment on the road than when at home - similar to the Dr. Jekyll and Mr. Hyde display.

"With Manitoba, you actually see two different teams," said University of Alberta Golden Bear defenseman Serge Lajoie. "When you play in their barn you see a lot of stickwork, and when they come here they come prepared to play physical."

Lajoie himself has the record to attest that.

The home Bison show in week two of the 1991-92 Canada West puck season saw both Lajoie and teammate Mike Moore tossed because of five minute major infractions. Fortunately for the Bears, the



penalties didn't reflect in the score column of the 6-3 Alberta claim to fame. Nonetheless, the Bears plan on sticking to hockey this weekend, because without some patience against the hard-grinding Bisons, home ice may not be best stage for them.

"We know we're going to get clutch and grab from them," Lajoie said. "They're going to be focussing on a few guys like (Adam) Morrison and all-star defensemen (Ian) Herbers and (Garth) Premak."

All-stars aside, Morrison, the 1989-90 Canada West scoring leader, is again on pace to be crowned the conference top gun. His 25 goals are far and away the best in the West, and he holds a seven-point advantage over all other point rivals.

On the Bear side, as well, is last week's offensive output against the

Golden Bears

VS

Bisons

Friday, January 17
Saturday, January 18
7:30 p.m.
Clare Drake Arena
FM88-CJSR

Lethbridge Pronghorns. If the year-high 17 goals for is any indication of what's to come in the second half of the season, then solely pestering Morrison won't win the Bisons neither Clare Drake Arena game.

And pestering one-on-one is a traditional aspect of the Bison style.

"The big thing with them is that they play a lot of man-to-man rather than zone," said Bear assistant captain Brett Cox. "So, it just boils down to looking across at the guy in the eyes and saying 'I'm better than you are.'"

Better than the Bisons on paper,



indeed, are the Bears. The West stats are proof of that: Alberta sits one point behind the Regina Cougars while Manitoba is mired in the middle of the pack with a 7-9 stat.

On the ice, however, the Bisons could pose problems because of their close-checking attitude. Especially since the Bears are coming off run-and-gun weekend in L.A.

"It's two totally different games," Cox said. "Normally, we don't like to get into the run-and-gun situations like happened in Lethbridge. The reason it ended up that way is because we weren't doing the one-on-one things."

Cox, however, promises that, by 7:30 p.m. on Friday evening, the Golden Bears will be up to their old tricks again.

Lajoie echoed his teammate's sentiment, believing that complete concentration on the Bison within

eyeshot is the only ticket to four weekend points.

"The game comes down to the one-on-one battles. If you win in the trenches, you'll win on the scoreboard."

It should be one helluva sideshow.

LOOSE PUCKS: Colin James is the featured guest for the January 25 Butterdome bash hosted by the Football and Hockey Alumni. It's called *Back'n the Bears*. Tickets can be purchased from any hockey or football Bear, or at any of the three information booths on campus. It's a hot ticket at \$21 for Colin James, Emily Stop, and Marvelous Sauce.

"The idea behind it is to raise funds for both our organizations - the Hockey and Football Alumni," said hockey Bear assistant coach Jeff Helland. "There seems to be continually more budget cutbacks, and the responsibilities are falling more and more on the Alumni. What I'm asking for is some support from the student body and have some fun."

BACK'N THE BEARS: Colin James, Emily Stop, and Marvelous Sauce play the Pavilion on Saturday, January 25 in support of both the football and hockey Bear. Tickets available at information booths or from football and hockey Bears!

SMOKE from p. 14

to rely on speed and superior control against the likes of Lady T-birds Sarah Dunlop and Pat Vorachek. Fortunately, ball control is already a large part of the Pandas' game.

The biggest factor in winning this weekend should still be the desire and composure to put away "the big point."

Once the smoke clears from this weekend's battle, the future of the Pandas should be plainly visible. Four points would give them sole possession of third place in the Canada West, with second place a distinct possibility.

The Pandas know that they are still in the thick of the playoff race, and that time is getting short. Most importantly, they know that they are capable of earning a play-off berth.

And they want it.

THE LAST SPIKE: While everyone is healthy in the Pandas' line-up, look to head coach Laurie Eisler to try a variety of new combinations against the Lady Thunderbirds this weekend. Karen Zygun is a probable starter at the centre position.



Rodney Gitzel

Jillian Osborne (#5) is a key weapon in Alberta head coach Laurie Eisler's arsenal plans this weekend. The Pandas under Eisler play their first two games of four against the Lady Thunderbirds in a Varsity Gym back-to-back series. Matches begin at 6:15 p.m. on Friday and Saturday nights.

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Hoop Bears go westward ho!!!

Lucky #13: a charm for Horwood

by Bob Hall

In university basketball, the key to yearly success is constantly thinking to the future.

The future indeed looked bright this past weekend for head coach Don Horwood's University of Alberta hoop squad. Not only did they sweep the number one ranked Saskatchewan Huskies, but the Golden Bears' future leader may have emerged.

The player that came forward was Scott Karaim, who not only led the team with 18 points in Friday night's barnburner, but showed the type of effort that the Bears knew would eventually emerge.

"I felt last year, and the first part of this year, that Scott was playing in a comfort zone," said Horwood of the 20-year-old Jasper Composite High School product. "He seemed content on the way things were going. He's a team player and he was contributing in his own way. But I always thought Scott could do a lot more for us. Coming out of high school, he was one of the leading scorers in the city."

This weekend, Karaim and the Bears will head to UBC to take on the first-place University of British Columbia Thunderbirds, and if the third-year forward can play with the same intensity as last weekend, do not be surprised if the team comes back with at least a split.

However, it is not only points that Karaim contributes. He can come off the bench and work hard at both ends of the court, something that Horwood knew would develop.

"The guys that really make the impact are the guys that push it to

that extra level," Horwood said. "And Scott is capable of doing that. He knows he can do it."

He not only knows what he is capable of doing on the court, but he knows what it takes to be a university athlete. And balancing a degree in science and six or seven days a week of basketball is not always easy.

"I'm a student athlete and I think that studies are very important," Karaim explained. "I've seen players go down because of academics, but we gotta concentrate on getting an education before anything."

The only school Karaim, or for that matter, any of his teammates will be thinking about this weekend will be UBC. Even if they lose both games they will still be a .500 team, but the players are thinking sweep and number one in Canada West.

"We've been working very hard," Karaim said. "It will be a matter of performance and how we play in their gym, 'cause it's a tough gym to play in. But I think we can sweep. We've got a bunch of guys here who, if they are playing hard, can beat any team in the country."

And you can bet that Scott Karaim will be a vital part of this weekend and indeed the next couple of years.

"I've always considered myself a leader," Karaim said. "It's hard for me to just sit back. Whether by talking and trying to get the guys into the game or leading by example, I like to get as involved as much as I can."

And if he continues to get involved like he has showed he is capable of, the future looks very bright for the Golden Bears' basketball program.

"I've seen players go down because of academics, but we gotta concentrate on getting an education before anything"
- Karaim



Rodney Gitzel

Alberta Golden Bear basketball player Scott Karaim walks the fine line between the demands of university sports and academics. But his attitude suggests that he can handle the pressure without too many problems. In fact, the sophomore Bear has arisen to become a leader on and off the hardwood for head coach Don Horwood.

B-ball Pandas driving for smooth post-season road

by Dave Ottosen

Ten home wins plus five road wins equals playoffs. At least, that's the formula that Panda basketball coach Trix Baker subscribes to. However, with only five away games remaining, and no wins to show for the first five, the pressure will be on the Alberta hoopsters to start achieving this weekend against the University of British Columbia Lady Thunderbirds.

The key to victory lies in stopping the one-two punch of Thunderbird guard Lisa Nickle and forward Carrie Carlsen, the fifth and tenth leading scorers respectively in the Canada West. Nickle is the leading three-point shooter in the league, while Carlsen is among the premier post players.

"We're going to play a lot of zone defence," Baker said. "We plan to be very aggressive on the ball."

The Pandas boast their own stat sheet stars in Susan Chalmers and Joanna Ross, who check in at the third and fourth slots in the scoring race. As well, Tracy Wilkie is the second leading rebounder in the conference.

"We have a pretty strong inside game, and UBC is pretty small," Baker said. "We just have to keep pounding it in there. They don't press, so we should get a good shot every possession."

The Pandas have a large advantage in bench strength. The Thunderbirds are carrying only eight players, while Alberta has a solid ten player rotation.

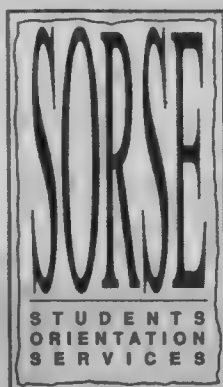
"We don't have a great deal of depth offensively, but we can put anyone out there defensively and know that they're going to work their butt off," Baker said.

A strong finish to the season is crucial for the squad, especially if they want to avoid playing the league juggernaut Victoria Vikes in the first round of the post-season. A second or third place finish would provide the team with ample opportunity to reach the conference finals. Baker and the Pandas plan to use this weekend's games as the first steps towards that goal.

KEY POINTS: One player who is questionable for the UBC trip is guard Lisa Craig. After injuring her knee recently, she remains less than 100 per cent.

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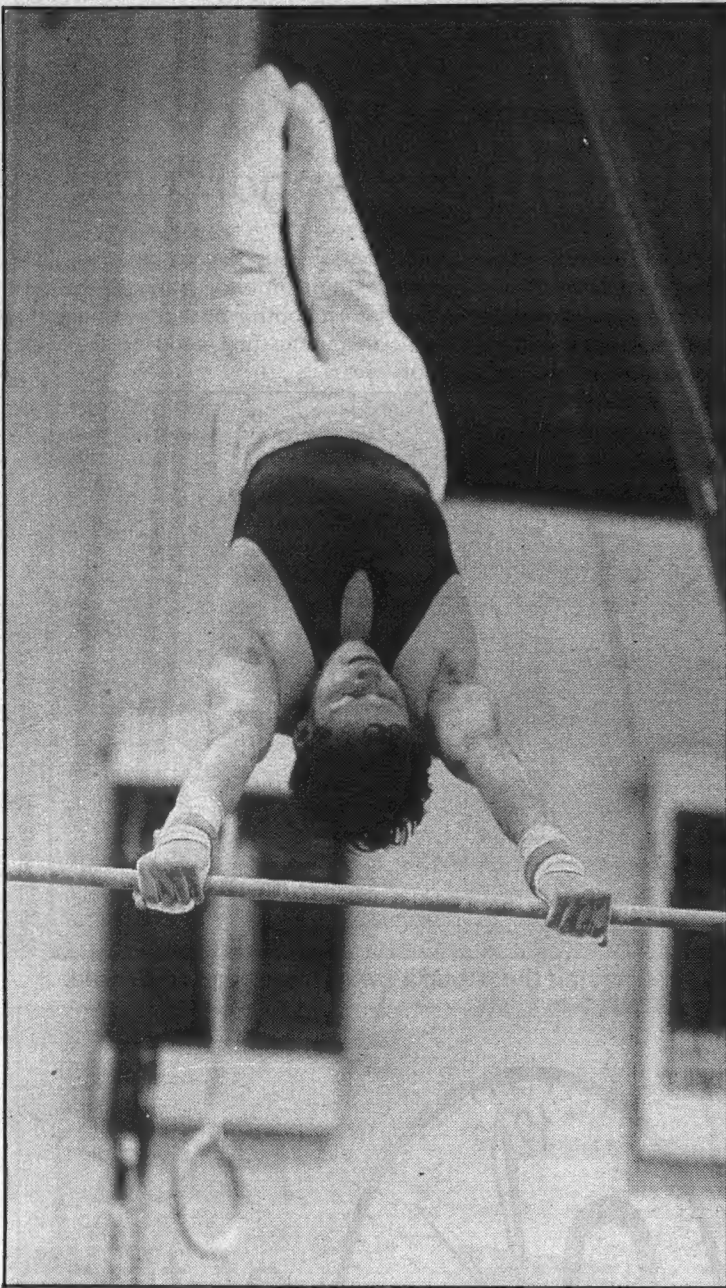
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The Golden Bear gym squad takes flight to Thunderbirdland for an aerial (and floor) show with host UBC this weekend.

Gym Bears flip West

by Rob Daly

Who wouldn't want to fly south for a few days? The University of Alberta gymnastics Bears certainly aren't going to refuse their chance to attend the University of British Columbia Invitational this weekend. With three members already qualified to go to the CIAU Nationals, the team could be excused for taking the upcoming meet a little less seriously than last week's home affair, but such is not the case. The coming weekend will give head coach Malcolm Dunford impressions of another Canada West competitor, since the University of Manitoba's team will also be in attendance.

"This is a good chance to see Manitoba early," Dunford said. "That will leave just Saskatchewan."

This meet is also an excellent opportunity to see Dunford's charges exceed their opening-day efforts and improve their scores on their only West Coast swing of the year.

"The guys who made it will be trying to improve their (national) ranking, and the others will be looking to score a 42," Dunford said.

Gym Bears like Mark Handel, who missed the cut by a slim 0.5 will be training hard to reach the elusive 42 score, while veterans Sean Crockett, Steve Csaszar, and Mark Rose will be working on their own

routes.

The number 42 is the score a gymnast needs to qualify for entry into the national meet, but the coach pointed out that the score doesn't guarantee a spot on the final list of competitors. Only the top 36 scores in the country will make the final trip to the big show. No matter how many achieve qualifying scores, Dunford can only take 6 competitors with him.

"Improving in the rankings is important, because the judges at the Nationals look at them. It helps

to be near the top, rather than down somewhere in the pack when they're deciding on a final score."

While Nationals are still weeks away, Vancouver looms large for the Bears. Each team member will want every chance available to push up their final score.

MAT CHAT: The Gym Pandas will not accompany the Bears west, but will head out next week for their own trip to UBC... Second year Bear Steve Latham returns after missing the first half of the year to compete in next week's action.

Rodney Gitzel

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Tracksters set for first '92 test

by Brian Drewry

"On your mark, set, bang!"

These are some of the sounds that will be coming out of the University of Alberta's Butterdome this weekend as the Golden Bears' and Pandas' track and field teams host the annual University of Alberta pre-season Tri-Dual Meet. The competition will be in the form of the University of Calgary Dinosaurs and the University of Saskatchewan Huskies.

It will be the first meet against Canada West competition this year, so for first year coach Marek Glowacki it's the perfect opportunity to find out where his team stands while at the same time

scouts the other teams.

"Basically, I will be using this first meet to get information on other teams," Glowacki said.

As for his own teams, he expects the men's side to be in a tough battle with Manitoba Bisons, the UBC Thunderbirds, and Saskatchewan for the top three spots in Canada West.

"With newcomer Darren Gumbs, who was a widely recognized sprinter as a junior in Canada, to go along with defending CIAU triple-jump champion Oral Ogilvie and last year's Canada West 60 metre sprint champion Ian Danney, we hope to be strong," Glowacki said.

As for the Pandas, with only six

returning athletes from last year's squad, they will be in tough to keep up with the defending CIAU Champion Dinosaurs. But with last year's Canada West triple-jump champion Tara Parker being one of those six, Glowacki is hoping they can do well.

The Tri-Dual meet runs Friday night starting at 6 p.m. while the Open and Age class events go Saturday and Sunday.

Glowacki hopes that this weekend's performances will give him a better idea of what is going to be needed to be crowned overall champion at the CWUAA Championships in Saskatoon in one month time.

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Not all swimmers are Goodwillers

Cowtown, Seattle on pool people agenda for upcoming weekend trips

by Curtis Dumonceaux

This weekend, the University of Alberta Golden Bears and Pandas swim team will be splitting up to compete in two different meets.

The swimmers with the Keyano Swim Club will be going to Seattle, partaking in an American Olympic Development Program Meet, which will be held in the Goodwill Games pool (long course). The other group of swimmers, who train here at the university, will be in Calgary for the Grand Prix Meet. For this group, the meet will be the last chance for them to qualify for either the CIAU Championships or the Canada West Conference Championships (CWUAA's).

Only three swimmers need to qualify for the CWUAA's, so for the remainder of swimmers going, it will be one more chance at competing. Head coach Dave Johnson realizes that it will be important to get some pooltime before the

CWUAA's which run from February 7 to 9 in Victoria.

"It will be the final tune-up for this season for them."

For the Keyano swimmers, the

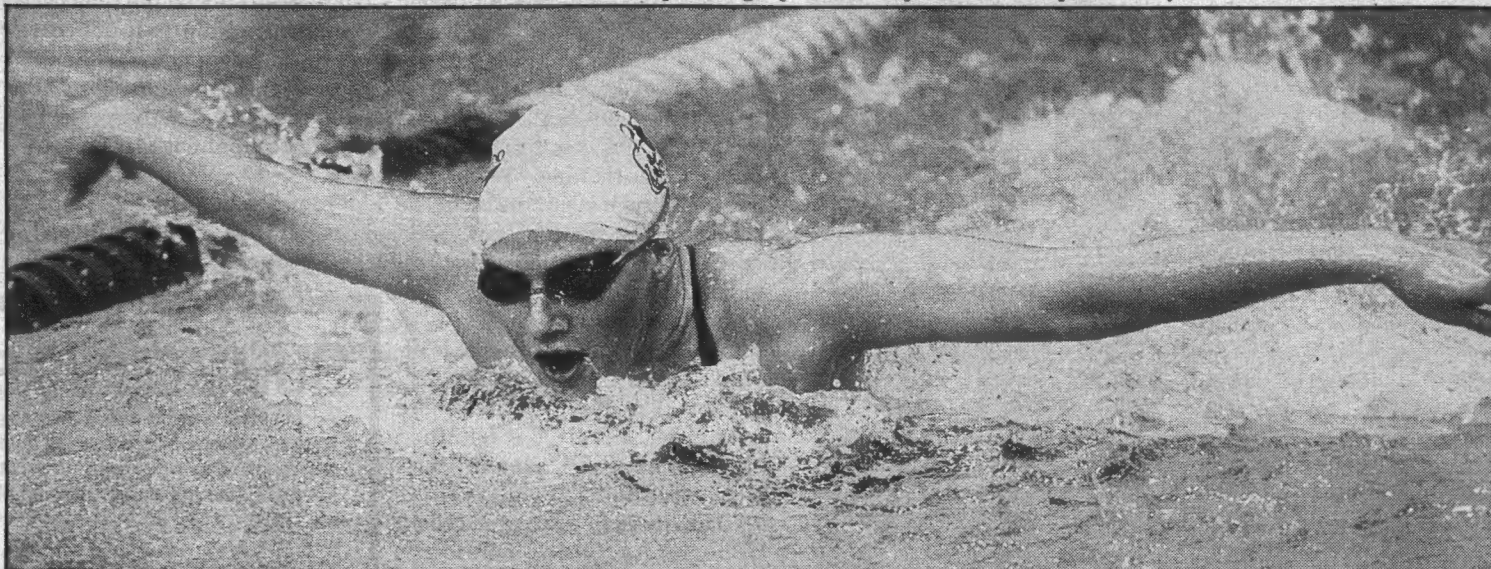
meet will be encompassing the Pacific Northwest of the States, as well as some southern states such as Arizona.

Said Johnson of the upcoming

meet, "It will be the first long course meet of this year and hopefully the swimmers will catch some of the enthusiasm tied in with the Olympic development, the spirit of

building up to your peak."

Johnson also expressed his desire for both groups of swimmers to swim the first good meet of the year.



Rachel Sanders

Butterfly specialist Lisa Holubetz bids adieu to some of her teammates as half the Alberta swimmers head to Seattle.

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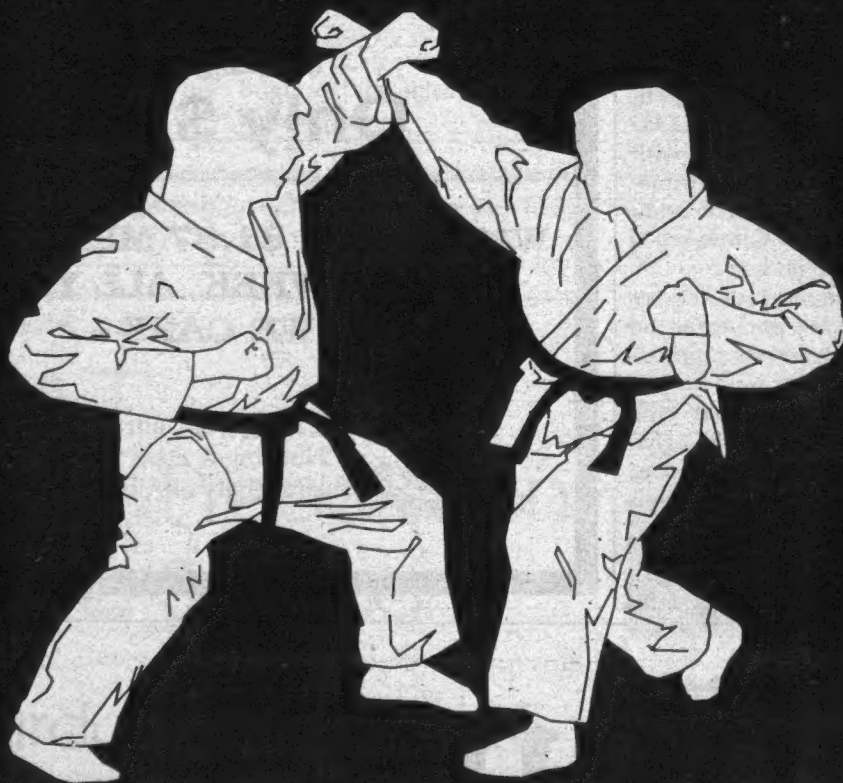
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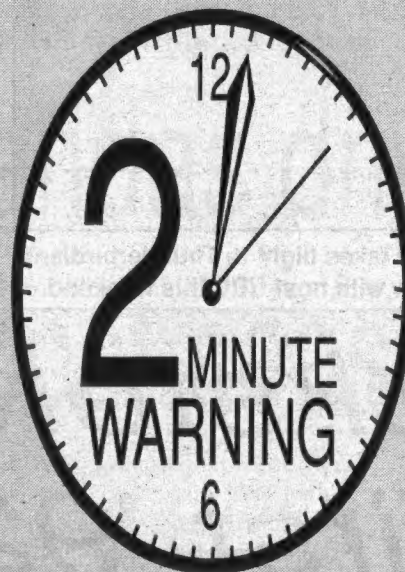
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indoor
kind*

The Education Gym is the site of the University of Alberta Indoor Hockey Invitational on January 18 and 19. The teams entered are the University of Alberta, the University of Calgary, and alumni squads from each institution.

Highlight games include the Dinos against the Pandas at 4:30 p.m. on Saturday and the tournament final at noon on Sunday.

Dru Marshall, who will head coach Team Alberta in upcoming women's hockey National Championships will be using this weekend to make possible final selections to her squad. Other than university calibre players, Marshall's Team Alberta is stocked with nationally experienced stickhandlers.

Athletes-of-the-Week

Basketball star Joanna Ross was chosen Panda-of-the-Week for her efforts against the Saskatchewan Huskies last weekend. Ross led the

Pandas in scoring with 39 week-end points and 19 rebounds in back-to-back victories in the Main Gym.

Sean Foote of the Golden Bear hoopsquad was named Male Athlete-of-the-week for his effort against the number one ranked Saskatchewan Huskies. Foote hit for 33 points in the two-game Bear victory.

No wrest for the Bears

The Golden Bears wrestling team take their talents to Saskatoon for a tournament this weekend hosted by the University of Saskatchewan Huskies.

Bear head coach Shaun Holmstrom is concerned with the number of injuries on his team. One key blemish is Wade Wishloff, an question mark for the tourney.

Also joining the Bears will be various on the prairies will be the Calgary Dinosaurs and Regina Cougars, who won last weekend's Golden Bear Classic.

The first sporting thing to do is attend Mr. Meeting at 3 p.m.

this Friday afternoon in SUB 282.

The next sporting thing to do is be an All-Star at our supplemental draft at 4 p.m. following the meeting.

Managing Editor: Stephen Notley, 492-5178

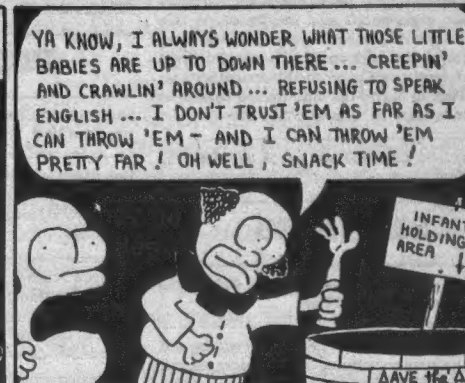
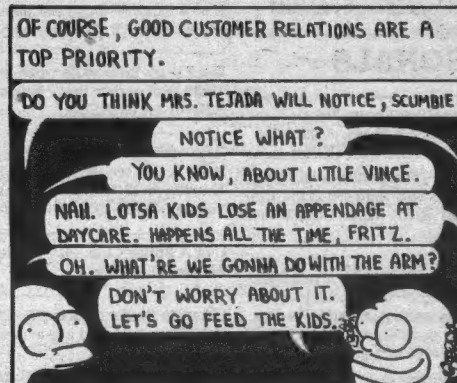
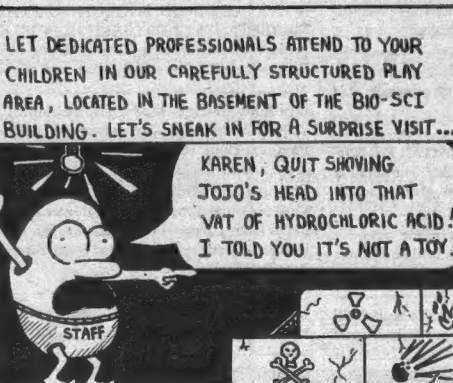
DO YOU THINK THAT MAN IS BASICALLY GOOD OR BASICALLY EVIL?

EVIL. MEN ARE SCUM.



HEY, ALL YOU MATURE STUDENTS! WHERE DO YOU LEAVE YOUR KIDS DURING A LONG, HARD DAY OF CLASSES? DO THEIR MUFFLED CRIES FROM THE INNER RECESSES OF YOUR KNAPSACK ANNOY YOUR CLASSMATES? IS THE TRUNK OF YOUR CAR AN INSUFFICIENTLY STIMULATING ENVIRONMENT? WELL, WORRY NO MORE! DROP OFF THOSE LI'L ONES AT

**SCUMTIME
DAYCARE !!!**



PHLEEM
presents
"the big
drug chopdown"
w/ special guest
Drew Barrymore

and I've seen every movie with Tom Waits
in it... Oh, we're on... this is
Deep Space Dick and...

and today we're going to expose a
suspected recreational
drug abuser...

DRUGS ARE
BAD.

not yet, Drew

NEW YEARS EVE '84

not exactly a surprise. we all
have a few Snakes in our hair.
I'd say it was
almost Beck's.

The Edge of Humour

PERFORMANCE: PART XIV

DR. COLEMAN, MEANWHILE, PREPARED FOR AN IMPORTANT EXPERIMENT.

THE DOSE REMALIN-9 FOR PATIENT N-132... SOMEBODY, F... IS NOW READY...

...IF ALL PROCEEDS ACCORDING TO PLAN, THE DRUG SHOULD COMPLETELY SUPPRESS ALL DREAM ACTIVITY... WITHOUT THE SEVERE TRAUMAS THAT HAVE MARKED PREVIOUS APPLICATIONS...

SUDDENLY, HE HEARD A NOISE AT HIS DOOR.

THE SUBJECT'S COMA SHOULD LAST ONLY — WHAT WAS THAT?

CLIP!

NARY'S THERE?

TRANSMISSION

CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748

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Sweet Suite. Southgate, quiet, parks, pine and mirror panelling, wet bar, \$340. Jacqueline 435-5147.

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WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00pm on January 20 in room 270A SUB.

Artist required. Illustrate two words. \$40. 466-3752 after 7:30 pm.

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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:30, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnight 7 days/week. Free confidential listening.

Can't get straight A's, need more energy? Exciting new health product in Canada, Geo-Force, 454-1394 - 499-0908.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1:230/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemol

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kaï Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, Rm 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachtsich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free! See us at 620 SUB or call 492-9170

U of A Sports Card Club. MWF 2:00-4:00. Bring your ideas, friends + cards!! 030P SUB

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 to room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Campus Presbyterian Community: Everyone welcome every Thursday for pot luck supper and Bible Study. Room 169, HUB International. For information call 7524.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30-9:00 pm in ED-N2-103. Taught by a student of Sri Chinmoy - director of "The Peace Meditation at the United Nations."

**TLFs run Tuesdays.
Get 'em in.**

Let's Party

FOR ALL YOUR
PARTY SUPPLIES
Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.



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